

Registration	<input type="checkbox"/>
Birth Certificate	<input type="checkbox"/>
Auto Pay Form	<input type="checkbox"/>
GroupMe	<input type="checkbox"/>
Email	<input type="checkbox"/>
<i>Office use only</i>	

Fusion Studios
2023-2024 Dance Company - ProTeam
Due July 1st

STUDENT'S FIRST NAME	STUDENT'S LAST NAME

BIRTH DATE (Copy of birth certificate required for new members.)

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PARENT 1 FIRST NAME (PRIMARY CONTACT)	PARENT 1 LAST NAME

PARENT 1 E-MAIL	PARENT 1 CELL PHONE

PARENT 2 FIRST NAME	PARENT 2 LAST NAME

PARENT 2 E-MAIL	PARENT 2 CELL PHONE

STUDENT'S CELL PHONE (IF APPLICABLE)	STUDENT'S E-MAIL (IF APPLICABLE)

ADDRESS	CITY	STATE	ZIP

SCHOOL	DISTRICT	SCHOOL START DATE

Scheduling Conflicts | Please specify and add any known dates (i.e. conflicts with classes, team camp, and rehearsals.)

All ProTeam members will receive emails through constant contact and the studio email from Fusion Studios for team notices and updates. Please do not opt out when you receive this mailer. Once you opt out you will no longer receive important Fusion information for the season.

Dance Company - ProTeam COMMITMENT:

Dancer agrees to participate in 2 Routines.

- Program A (20 Required Classes at Fusion)
- Program B (10 Required Classes at Fusion and 10 Professional Level Classes in the Industry)

Additional Groups incur a \$50 registration fee. Below routines are optional.

- Hip Hop Company (by evaluation, must attend all Company events, competitions, and Nationals)
- Tap Company (by evaluation, must attend all Company events, competitions, and Nationals)
- Production/Grand Line (by evaluation, must attend all Company events, competitions, and Nationals)

COMMITMENT AGREEMENT:

I UNDERSTAND THIS IS A YEAR LONG COMMITMENT. I MUST READ EMAILS, REMAIN POSITIVE, BE RESPECTFUL, COMMUNICATE ASAP WHEN THERE IS AN ISSUE, INJURY, ETC. I UNDERSTAND I MUST LEARN HOW TO DO MAKE UP, STEAM COSTUMES, AND LEARN HOW TO DO THE DECIDED TEAM HAIR STYLE. I UNDERSTAND I MUST BE ORGANIZED, PUNCTUAL, BUY ADDITION ITEMS THAT MY DANCER MAY NEED THROUGHOUT THE SEASON. I UNDERSTAND I AM COMMITTING MYSELF TO BEING A SUPPORTIVE PARENT TO MY DANCER REGARDLESS OF AGE. MY CHILD AND I ARE CHOOSING TO REMAIN WITH THIS TEAM THROUGH THE END OF THE SEASON. I UNDERSTAND IF I CHOOSE TO QUIT, THERE WILL BE A \$100 RE-BLOCKING FEE PER ROUTINE, A PENALTY FEE, AND NO REFUNDS OF ANY FEES PAID. SEE PENALTY FEE SECTION FOR MORE DETAILS

PENALTY FEE: OCTOBER \$100 - NOVEMBER \$200 - DECEMBER \$300 - JANUARY \$400 - FEBRUARY \$500 - MARCH \$600 - APRIL \$700 - MAY \$800

Student initials _____ Parent 1 initials _____ Parent 2 initials _____

FINANCIAL AGREEMENT:

UPON SIGNING THIS AGREEMENT I UNDERSTAND THAT I AM COMMITTED TO PAY IN FULL THE PAYMENT PLAN I AGREED TO FOR THE 10-MONTH PERIOD AFOREMENTIONED. I UNDERSTAND THAT THERE WILL BE A GRACE PERIOD ENDING ON SEPTEMBER 1st TO TERMINATE THIS CONTRACT. ANY FEES PAID WILL BE APPLIED AS A CREDIT FOR DANCE CLASSES AND NOTHING ELSE. I HAVE READ, UNDERSTAND, AND AGREE TO ABIDE BY ALL OF THE RULES, POLICIES, REQUIREMENTS, AND PAYMENTS SET FORTH IN THIS CONTRACT AND TEAM PAYMENT CONTRACT:

Parent 1 initials _____ Parent 2 initials _____

ACKNOWLEDGE OF CONTRACT:

I UNDERSTAND MY COMMITMENT TO THE TEAM AND TO FUSION STUDIOS. I WILL KEEP A POSITIVE ATTITUDE AND I AGREE TO FULFILL MY TEAM REQUIREMENTS. I WILL MAKE EVERY EFFORT TO MAINTAIN 100% ATTENDANCE AND MAKE UP ANY MISSED REQUIRED CLASSES. THE ENTIRE DANCE CONTRACT IN ITS ENTIRETY, ALONG WITH THE CLASSROOM AND REHEARSAL ETIQUETTE RULES, WAS REVIEWED:

Student initials _____ Parent 1 initials _____ Parent 2 initials _____

I have read and understand the terms on the Dance Company Contract. Date _____

X _____ [PRINT NAME PARENT 1]

X _____ [PARENT 1 SIGNATURE]

X _____ [PRINT NAME PARENT 2]

X _____ [PARENT 2 SIGNATURE]

X _____ [PRINT NAME STUDENT]

X _____ [STUDENT SIGNATURE]

Dance Company Professional Team Contract

Fusion Studios

The Fusion Studios Dance Company Professional Team is a group of dancers, who are working towards becoming professional performers. These dancers will compete and attend 3 conventions, 1 dance competition, and 2 stage shows. Audition is required to join this group. Upon completion of auditions, the Professional Team is by invitation only.

Summer Classes: Dancers are required to dance 20 hours from July 5-Aug 25, consisting of Ballet and Tech. If you are also on Hip Hop Company, then you are allowed to take Hip Hop (5 hours max). Dancers are allowed to take up to 10 hours at another location that is approved by Sandra or Jami. Dancers must email a receipt as proof to Attendance Lead Chelsea. The Team Camp does not count towards these hours. If you cannot commit to these minimal number of summer hours then please do not turn in your contract!

Team Camp: Your mandatory Team Camp will be August 25th - 31st or set around your summer schedule. It is very important to attend Team Camp, as this will be the time dancers will learn the choreography for their routines. If there are any concerns, please contact the studio via email only.

Torrance dancers please email danceteam@thefusiondancestudio.com.

The Hill dancers please email rhanceteam@thefusiondancestudio.com.

Required Classes: All ProTeam members *must* attend all required classes. Required classes begin in September and finish at the end of June. These required classes are in addition to your choreography classes (hereinafter referred to as choreo). Required classes are as follows:

ProTeam Program A: 20 Required Classes per month consisting of Ballet, Tech, or Modern. (Exceptions for Hip Hop or Tap will only be made if a dancers is participating in Hip Hop or Tap Company)

ProTeam Program B: 10 Required Classes per month consisting of Ballet, Tech, or Modern. (Exceptions for Hip Hop or Tap will only be made if a dancers is participating in Hip Hop or Tap Company) and 10 Professional Level Classes in the Industry. Examples: Ballet at Lauridsen or PSPA, Dance Classes at Millennium, Playground, Genesis, etc, Acting, Voice Lessons (These classes/lessons must be approved by Jami.) The purpose of this is not for you to go take class at another studio, but to start connecting to the world outside of competitive dance and take class from professionals.

Communication: The first step in finding answers is to reach out to your TEAM MOM. Team Moms will be determined at the beginning of the season and you will be notified through GroupMe who they are. If it is an issue only Jami can handle, please email her directly at jami@thefusiondancestudio.com. Other than standard protocols of texting teachers to inform them of your tardiness or absence from choreo, all communication **MUST BE THROUGH EMAIL**. Please email your respective dance team emails.

Torrance dancers please email danceteam@thefusiondancestudio.com.

The Hill dancers please email rhanceteam@thefusiondancestudio.com.

If you have any concerns regarding invoices, Team News, or competition registrations please email Jami directly. Please refrain from texting or calling your teachers, choreographers, and staff unless it is an emergency or pertains to the above statement. If you would like to discuss any issues or concerns in person and would like to speak with a staff member, please set up a meeting with Jami or Sandra. Meetings will be allotted a 15minute time frame and anytime after the first 15-minutes will be \$1 per minute. Time is valuable and if you must speak with us in person and your issue can not be resolved through an email, then we would like to respect our Director and Owner's time.

Attendance is Mandatory: Parents and students are responsible for keeping track of their attendance. **Make every effort to not schedule appointments of any kind during required classes and choreography rehearsals.** Any required classes missed within the month should be made up as soon as possible. If a dancer cannot fulfill their requirements, which were clearly stated before contracts were signed, then the dancer may be suspended from some or ALL of their pieces for the upcoming competition.

CLASS PASSES are similar to homework passes. Program A will receive 20 CLASS PASSES for the entire season starting in September. Program B will receive 10 CLASS PASS for the entire season starting in September. CLASSES PASSES may be used for absences due to vacations, school events, illness, etc. Once all CLASSES PASSES have been

used, dancers must make up their missed classes by attending another class or paying for a 30-minute private lesson (equal to one class). Email Attendance Lead Chelsea@thefusiondancestudio.com for all attendance inquiries.

You must have perfect attendance to be able to participate in your first performance. Parents, we strongly suggest to periodically check your child's attendance on their profile and Team Portal to make sure proper classes are being taken. Some dancers may be able to move up to the next level in January; this is based on their progress in class from September through November. An email will be sent if they are ready to move up.

*Please note that the class schedule may change due to arrangement of the teams, or once all final team members are placed and teams are finalized. The fall schedule, including choreography classes, will be finalized August 15.

Classes: It is required that dancers take the same classes every week to gain consistency. Dancers must pick what classes on the schedule they want to take weekly. If a class is missed, they may take another class as a make-up before the end of the month. Classes expire at the end of the month. Classes fill up quickly so you must come regularly to keep your spot. You will be notified if attendance is an issue and are at risk of being dropped from the class.

Make-up Classes (Required Class or Additional Recreational Classes): As a PROTEAM member, please refrain from being absent from your required classes. However, if a class has to be missed, a dancer must make up the missed class in the same genre and the same level or lower (Ballet for Ballet, Tech for Tech, etc). Example, Rebecca missed one of her Ballet 3 classes last week, she must now take another Ballet 3 or any lower level Ballet class as a make-up. Dancers should fulfill their required classes for every month. At the end of every month there will be an attendance sheet posted to the team portal.

Sickness or Injuries: When students are contagious, it is in their best interest, and the Studio's, if they remain home until they are well enough to return. Students must be fever free without the use of fever reducing medication for 24 hours, in addition to showing ZERO symptoms, before returning to the studio. PLEASE DO NOT COME TO THE STUDIO IF YOU ARE SICK!

If you are injured and cannot dance, we must receive a Doctor's note with estimated date of return and when you are cleared to dance. When a student's injury disables them from participating in more than 60% of the class (usually when a child is partially immobile), they should not take class until they are better. Students are still required to attend ALL choreography classes unless they are sick. **Regarding injuries or sickness, parent(s) must communicate and update the studios once a week. If the parent does not communicate with the studio, choreographers reserve the right to make a decision on your dancer's behalf. The 2 weeks prior to a performance or competition, all dancers must dance full out for at least 45 mins of the class or they will be blocked out of that routine for that performance or competition.**

If you have been exposed to Covid, whether you were wearing a mask or not, you MUST notify the studio! I acknowledge the studio's Covid Policy that was detailed in the Studio Release and Liability Waiver.

Choreography Classes: All choreography classes are **MANDATORY!** Choreography classes CANNOT be made up. Only 2 choreo classes per routine within a trimester (Sept-Nov, Dec-Feb, March-May) can be missed with owner and teacher approval. An excusable event (i.e. funeral, school event requiring a grade, wedding, graduation, senior events) are acceptable. The studio must be notified **4 WEEKS BEFORE** your intended missed rehearsal, unless it is an emergency. If you miss more than 2 choreo classes within a trimester and the choreographer feels you are behind, you WILL be required to pay the choreographer for a private lesson (and the studio rental fee) or you will be blocked out for the competition, or even removed from the routine if necessary. **If your dancer has to be removed from a routine, you will be charged a reblocking fee. Exceptions will be made for illness or injury with proof of a doctor's note, and/or a letter from the school.** It is the dancer's responsibility to be prepared and caught up on choreography/cleaning/changes from any missed rehearsals when they return to choreo.

Your child will not be able to compete/performance if the class before the competition/performance is missed with the exception of Recital.

Dancers who are injured the 2 weeks prior to competition/performance and cannot dance full out for at least 45 minutes of rehearsal will be blocked out of all of their routines, unless you can obtain a Doctor's note stating when you can return to dance. The return to dance date must be before your 1st choreo class of the week. This is in the best interest of the dancer as well as their teammates.

Dancers who are sick the week of competition and cannot dance full out will be blocked out of all their routines, unless they are able to dance full out during the entire duration of class at the last choreo class of the week.

If you must miss a rehearsal the week of a performance or competition due to an excusable event (i.e. funeral, school event requiring a grade, wedding, graduation, senior events), the dancer will be allowed to perform/compete with the proper notice.

Performance Requirements: All the events on the ProTeam Event Schedule are MANDATORY. Selected dances may be invited to perform in local events. There are NO refunds or credits for dances if you are blocked out due to an unexcusable reason (i.e. did not show up to rehearsal without probable cause) once competition is paid. If you are sick or injured and therefore unable to dance, we will do our best to request a credit from the competition. If you need to miss a show due to an excusable event (wedding, graduation...), email the office 4 WEEKS before and let the teachers know (most important). If you choose not to participate in a routine the day of competition for any reason that is not excusable, you will be removed from that dance for the remainder of the season. If you miss an entire competition without good cause, you will be expelled from the team. Keep the entire weekend free of outside obligations. The studio competition event schedule is posted in October so ANY AND ALL conflicts need to be addressed PRIOR to November 1st.

Penalty Fee and Re-blocking Fee: This fee is charged to your account if your dancer chooses to quit or is removed from the team. The re-blocking fee pays for re-staging and re-choreographing of the routine. The Penalty fee pays for incidentals, administrative work hours, any extra rehearsals, paying staff for extra rehearsals, and any punitive damages, as well as any other costs brought upon the studio as a result of your dancer quitting or removal.

RE-BLOCKING FEE:

\$25 per routine with 6 weeks or more notice.

\$50 per routine with 4 weeks or less notice.

\$100 per routine for the week of.

This fee will be waived with a Doctor's note for those who are injured or sick or has a letter from the teacher in charge on the school letterhead.

PENALTY FEE:

SEPTEMBER \$100 - OCTOBER \$100 - NOVEMBER \$200 - DECEMBER \$300 - JANUARY \$400 - FEBRUARY \$500 - MARCH \$600 - APRIL \$700 - MAY \$800

Performance and Classroom Etiquette: Everything that happens is a reflection on Fusion Studios. You acknowledge that you have read the Studio Etiquette document on Team Portal. You acknowledge that you have read the Classroom Etiquette and Rules listed at the end of this contract.

Hair and Nails: As a dance team, we believe dancers look the best when their appearances are cohesive. We have a competition hair style that we use for every show. Before your dancer does anything drastic to their hair (i.e. hair cuts, coloring, etc.) it must be approved by Sandra or Jami. Your hands and toe nails should be kept short for safety purposes. For all performances the color of your nails must be neutral and look as natural as possible. Due to end of the school year events, colors on nails are allowed for recital.

Convention: Dancers are required to attend three convention a season. The purpose behind convention is for our dancers to grow and learn from talented professionals outside of our studio. In addition, we hope that by attending convention, dancers learn to stay focused and disciplined while having fun. Dancers must attend the entire convention, audition for scholarship, and stay till the end of the faculty show and awards. If dancers do not attend convention, then only team routines will be allowed at recital – dancers will not be allowed to participate in additional dances at recital.

Extra Routine(s) and Private Lessons: Fusion Studios ProTeam have the privilege to compete a Solo, Duet, and/or Trio. This is a privilege to be earned, not a right of passage. If you are interested in competing a Solo, Duet, and/or Trio, or having a one-on-one private lesson with a teacher, you must notify the Director, Jami Gobee, and she will make the necessary arrangements. Studio availability is on a first come, first serve basis. Any outside choreographers, private lessons, or training of any kind outside of Fusion Studios must be approved by the Studio Owner, Sandra Barranco. This is to ensure that all training of our dancers is in line with our curriculum. See Solo and/or Duet/Trio contracts on Team Portal for further information.

Additional Events: If you choose to compete at an extra competition you must have permission to compete and must be entered under Fusion Studios. There is a \$25 administration fee. No one may enter a competition as an independent entry. Dancers must keep up with their mandatory requirements in order to compete or perform.

Dress Code:

Ballet/Tap combo (ages 3-5)

Pink or Black Leotard – Ballet skirt (optional) – Footed ballet tights – Ballet slippers with elastic – Black patent leather Mary Janes – Hair pulled back.

Ballet (6+) - Black leotard, ballet tights, and split-sole canvas ballet slippers. No shorts allowed. Hair must be in a neat bun. A solid color sports bra, preferably black is allowed if needed but not recommended. Skirts are allowed.

Boys: White or black T-shirt or tank top. – Black basketball shorts or dance pants - Black ballet slippers.

Hip Hop – Dress the part. Loose clothes preferred. Wear sneakers with support. Hair out of the face. No Booty shorts.

Modern, Technique & Tumbling/Acro – Form-fitted dance attire. No Joggers! Hair pulled out of your face.

Other Classes – Dancers may wear their desired choice of clothing if it is appropriate for class. No Jeans, T-Shirts, or pajama pants. Hair pulled out of your face.

Advanced dancers ages 11+ may show their belly button. Dancers ages 10 and younger, may show their stomach, but cannot show their belly button.

Cold weather attire – Form-fitted long-sleeved shirts and jackets (NO hoods for any class except HIP HOP).

Dress Code Policy: Team dancers are expected to follow the dress code consistently and the policy will be strictly enforced. If you are not following the dress code, teachers may offer a verbal warning to be corrected immediately. Dancers get one warning. If it happens again, they must wear a leotard and leggings or shorts for an entire month (not including hip hop).

Early Termination or Withdrawal: If a dancer decides not to continue, or is terminated, the following will occur:

- Registration is not refundable.
- If unlimited tuition was paid in full at the start of the season, the penalty fee will be deducted from monies paid and you will receive a credit if there is a remaining balance.
- On the grounds of Withdrawal (choosing to leave before the season ends), there will be a \$100 re-blocking fee per routine, and a penalty fee.
- On the grounds of Withdrawal (choosing to leave before the season ends), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred.
- On the grounds of Early Termination (Owner's decision to remove the dancer from the season), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred.
- In the event that your contract is Terminated due to a world crisis, competition and convention money collected for events not yet paid for, will be applied as a credit to your account. If the competition/convention has been paid, then your dancer will have a direct credit to the competition/convention.
- All costume balances must be paid in full. If dancers choose to leave before the season is over, they must return costumes to the studio. Costumes do not belong to you until the end of the season. They can be picked up at the end of the season.
- The full teacher fee is due for all unpaid competitions since this is divided by all of the dancers.
- Students are allowed to return to take classes with owner's approval.
- Dancer will not be allowed to attend the banquet.
- All additional fees collected and unused may be applied as class credit and is transferrable.
- There will be a Credit Exchange Fee for any fees unused and applied to your Fusion account.

Payments (Tuition vs Invoice):

- **Tuition for ProTeam is a 10-month commitment, starting in September and ending on June 30.**
 - \$4,120 Tuition - ProTeam Program A, broken into 10 monthly installments at \$412.

- \$4,120 Tuition - ProTeam + Tap Company or Hip Hop Company or Production/Grand Line, broken into 10 monthly installments at \$412.
- \$4,340 Tuition - ProTeam + Tap Company + Hip Hop Company, broken into 10 monthly installments at \$434.
- \$4,340 Tuition - ProTeam + Tap Company + Hip Hop Company + Production/Grand Line, broken into 10 monthly installments at \$434.
- \$2,700 Tuition - ProTeam Program B, broken into 10 monthly installments at \$270.
- \$2,960 Tuition - ProTeam Program B + Tap Company or Hip Hop Company or Production/Grand Line, broken into 10 monthly installments at \$296.
- \$3,500 Tuition - ProTeam Program B + Tap Company + Hip Hop Company, broken into 10 monthly installments at \$350.
- \$3,960 Tuition - ProTeam + Tap Company + Hip Hop Company + Production/Grand Line, broken into 10 monthly installments at \$396.
- Extra Routine fees occur when a dancer participates in more than 3 routines.
- Everyone is required to have a credit card number on file. There are no exceptions.
- Tuition payment will be charged in full on the 1st of the month through AutoPay. Tuition covers classes.
- Your monthly invoice will have items from the below Payment Chart. You will receive an emailed Monthly Invoice on the 2nd-6th of the month stating what is due. You have until the 15th of the month to report any issues with the invoice or to make other arrangements with Jami. Monthly invoice will be charged on the 20th of the month.
- Please note that invoice items are sometimes charged more than 3 months in advanced to spread the fees evenly throughout the season.
- Please note that pricing is based on cost estimates. If our cost exceeds your estimated fee, we will charge you the difference. This includes entry fees for competitions, costumes, uniforms, conventions, choreography fees, etc.

Payments

General Team Price List Overview

(All pricing is based on estimates; if the estimate is less than the final cost we will charge the difference.)

<u>Mandatory Fees</u>	<u>Rate</u>	<u>Due By the 1st and/or the 20th</u>
Registration Fee	\$220 Note: \$50 for each additional routine.	Due when you turn in your contract.
ProTeam Tuition September - June 30th	\$4,120 ProTeam Program A \$4,120 ProTeam Program A + HH/Tap/ Grand Line \$4,340 ProTeam Program A + HH +Tap + Grand Line \$2,700 ProTeam Program B \$2,960 ProTeam Program B + HH/Tap/ Grand Line \$3,500 ProTeam Program B + 2 extra \$3,960 ProTeam Program B + HH +Tap + Grand Line	AutoPay, Broken into 10 monthly installments and charged on the 1st of each month from September through June.
Team Camp	2 routines - \$200 3 routines - \$290 4 routines - \$380 5 routines - \$470 6 routines - \$560 7 routines - \$650	July 20th
Team Warm-Ups (new members required, returning members optional)	\$85 Jacket/ \$65 Pants Optional	October 20th
Choreography Fee	\$70 per routine	Aug. Sept. Oct.

4th, 5th, 6th, etc Routine Fee (Extra Routine Fee)	\$280 for each extra addition routine after the first 3 routines included in Company Tuition	Aug. Sept. Oct.
Costume Deposit	\$80 per costume	Aug. Sept. Oct.
Costume Balances	TBD with \$10 admin fee per costume (\$200-\$250 total each costume)	All final pricing is due upon receipt (tax will be added)
Show Fee(s)	\$75.00 per show	Due 3 months before event (Ex: Event is in March, Fee is Due December)
Competition Entry Fee(s)	\$65-\$85 each Group Routine \$80-\$100 Duet & Trio per person \$150-\$200 per Solo Routine	Due 3 months prior to event
Competition Media Fees[^]	\$40-\$65	Due 3 months before event. All videos and pictures of dancer's routines.
Teacher Fee	\$4,000 divided by #of dancers on Company + \$50	One time fee charged 3 months before first event on the 20th
Hell Weekend (If participating in Company routines)	\$30-\$210	Due 3 months prior to event
Convention Fee	\$265-\$300	Due 3 months prior to event
Convention Observer Pass fee	\$50.00-\$65.00 for weekend (optional)	Only required if the parents plan to watch classes
Room Rental Fee (Team member rate)	\$20.00 per hour per private lesson	The following monthly invoice
Reblocking Fee	\$25-\$100	Immediately
Penalty Fee - For quitting	SEPTEMBER \$100 OCTOBER \$100 NOVEMBER \$200 DECEMBER \$300 JANUARY \$400 FEBRUARY \$500 MARCH \$600 APRIL \$700 MAY \$800	Immediately
Credit Exchange Fee	5% of total credit	Applied to unused competition fees applied to future events.
Additional Event Registration Fee	\$25.00	Due 3 months prior to event
Late Fee	\$25/\$10	Owed after the 15th
NSF bank fee	\$25.00	Fee applies for returned checks
Additional Rehearsal Fee	\$15 per hour	Due upon receipt.
Prop Fee	Price TBD if routine uses a Prop	Due upon receipt

[^]Certain competitions have a mandatory Media Fee and you will receive all the videos/photos from the event. This is not a Fusion Studios Fee.

Class Tuitions and Discounts:

- Tuition includes class requirements. An additional \$275 is due for each additional group routine after the initial 3 group routines per season and is due in 3 installments (August, September, & October).
- Tuition will be deducted on the 1st of each month by Studio Auto Pay System. A credit card (no Amex) is required when contract is turned in. (see above)
- If dancers would like to take more classes, they can pay per class or decide to enroll in **Unlimited Tuition (\$434)** which will include an **unlimited amount of classes at one location and up to 3 group routines.**
- If dancers would like to take class at both the Rolling Hills and Torrance location, they can pay per class or decide to enroll in **All Access Tuition (\$465)** which will include an **unlimited amount of classes to both locations and up to 3 group routines.**
- If you plan to pay for the year in full, it has to be paid with a check, or debit card.
- Annual Unlimited plans @ \$434 per month get \$100 off: 10 months **\$4,240.00**, 2nd child **\$3,340.00**. Annual Plan due dates: **(1x year: September 1st)** Annual plans include 10 monthly tuitions and annual discounts (September-June). Plans do not include July and August tuition or any other extra team charges.
- Annual ALL ACCESS plans @ \$465 per month get \$100 off: 10 months **\$4,550.00**, 2nd child **\$3,650.00**. Annual Plan due dates: **(1x year: September 1st)** Annual plans include 10 monthly tuitions and annual discounts (September-June). Plans do not include July and August tuition or any other extra team charges.
- **Sibling Discount for Registration:** Take half off the 2nd child's registration and for each sibling thereafter. (Only valid for Pre-Company, Company, ProTeam, and High School Team Registration of the lesser value.)
- **Unlimited Tuition and ProTeam Sibling Discount:** \$100 off the 2nd child's tuition and for each sibling thereafter per month. (\$396 Tuition or higher to receive the discount per child)
- **Sibling Discount Tuition:**

	Program A (\$412)	Program B (\$270)	Program B (\$296)	Program B (\$350)	Program B (\$396)
2nd Child and/or 1 addition class	\$22 (unlimited tuition) (7 classes total)	\$80 (5 classes total)	\$54 (5 classes total)	\$46 (6 classes total)	\$38 (unlimited tuition) (7 classes total)
2nd/3rd Child and/or 2 addition class	\$52 1st Child (8 or more classes total)	\$63 each or \$126 (unlimited tuition) (6 classes total)	\$50 each or \$100 (6 classes total)	\$42 each or \$84 (unlimited tuition) (7 classes total)	\$34 each or \$68 or \$38 (unlimited tuition) (8 or more classes total)
2nd+ Child and/or 3 addition class		\$55 each or \$164 or \$126 (unlimited tuition) (7 classes total)	\$46 each or \$138 (unlimited tuition) (7 classes total)	\$38 each or \$114 or \$84 (unlimited tuition) (8 or more classes total)	
2nd+ Child and/or 4 addition class		\$49 each or \$194 or \$126 (unlimited tuition) (8 or more classes total)	\$42 each or \$168 or \$138 (unlimited tuition) (8 or more classes total)		

Late Fees:

- \$25 late fee will be added if payments are not fulfilled 5 days after auto charge is scheduled.
- \$10 late fee per item will be added if payments are not fulfilled by the 30th of the month.
- We reserve the right to send any dancer who owes money to a collection agency.

Other charges:

- A **\$25.00** non-sufficient funds fee will apply for returned bank checks or NSF for tuition.
- Make all in-house payments to Fusion Studios. We accept debit cards or credit cards. No American Express.

Classroom & Rehearsal Etiquette Rules

1. Ready to go ON TIME in the classroom when class starts.
2. Proper Attire - See Dress Code
3. NO TALKING, CHEWING GUM, OR EATING DURING CLASS --- Raise hand if you have a question or comment. If teacher/choreographer is talking, you are listening AND looking at them.
4. No Complaining!
5. NO NEGATIVITY! Regarding: -other dancers -other teachers -choreography -costumes -rules -dress code. This extends to social media platforms. As a Fusion Studios dancer, everything you do pertaining to dance is a reflection of the studio.
6. Eliminate the use of the word "CAN'T" -example: "I can't do that many turns or I can't get my leg that high" is replaced with "I'm having a hard time with this, can you help me?" OR "I'm not sure I will be able to get this but I will work hard and try MY BEST!" or try to use the word "YET" "you can't do a double turn YET. But you will be able to do it someday if you work really hard".
7. Things to do if you are early for class/rehearsal: -STRETCH -REVIEW CHOREOGRAPHY -Check to make sure you are current with monthly class requirements
8. SWEAT -- if you are not sweating, you are not working hard enough.
9. If you are not being used for part of rehearsal or class, NO TALKING, you may stretch OR review choreography.
10. If you are hurt and cannot dance, we must receive a doctor's note. Even though you cannot dance, YOU MUST BE PRESENT at rehearsal.
11. EVERYONE must have a water bottle that they take with them into the rehearsal space.
12. Make wise choices about what you eat at the studio. Choose foods that fuel your body.
13. LEAVING EARLY from rehearsal OR class is NOT ALLOWED. If you MUST leave early due to extenuating circumstances, we MUST be NOTIFIED AT LEAST 24 hours in advance and it must be for an important reason.
14. RESPECT, COURTESY, and MANNERS! - Use your PLEASE and THANK YOU'S - Hold the door for others -BE the example. Show up on time, ready to work and no talking - Smile at others, it goes a long way :) - Compliments vs. Criticism - always give 150% -WE ARE ALL EQUAL. All dance levels are great!! Some of us are just farther along than others, NO ONE IS ABOVE ANYONE ELSE.
15. TRUST your teachers! Your teachers want to do what is best for you to grow and become successful. Teachers may adjust a dancer's level at any point in the season to ensure the dancer is receiving proper training.
16. DO NOT make requests or demand from your teachers to do anything in class. It is one thing if a teacher ASKS YOU if you would like to do something, but it is rude to make requests or complain about what a teacher has planned for the day.
17. Physical fighting results in an AUTOMATIC TERMINATION of your contract and REMOVAL from your TEAM!
18. If we WORK HARD, TRAIN HARD, and stay FOCUSED, we will have a fun and successful competition season.

The owner reserves the right to remove any dancers from breaking contract and for misconduct. If there are issues about Fusion policies and decisions that lead to parent disagreements, the owner reserves the right to excuse them and the dancer from the studio. Depending on severity, no warning needs to be given. Signature of agreement is on the second page of the contract.

Liability/Agreement Waiver

Please read the waivers carefully. They include releases of liability and waiver of legal rights and deprive you of the ability to sue certain parties. Do not agree to these documents unless you have read and understood it in its entirety. By agreeing, you acknowledge that you have both read and understood all text presented to you as part of the registration process. You also understand and agree that events carry certain inherent dangers and risks which may or may not be readily foreseeable, including without limitation personal injury, property damage or death. Your ability to participate in the event(s) is/are subject to your agreement to the waivers and by agreeing herein, you accept and agree to the terms of the waiver and release agreements. Fusion reserves the right to refuse service to anyone. Any payments made prior to termination of team will not be refunded. By indicating your acceptance, you understand, agree, warrant and covenant as follows: AGREEMENT AND LIABILITY WAIVER (the "Agreement and Waiver") 1. Authority to Register and/or to Act as Agent. You represent and warrant that you have full legal authority to complete this registration on behalf of yourself and/or any party you are registering (the "Registered Parties"), including full authority to make use of the credit or debit card to which all fees will be charged. As used in this Agreement and Waiver, "Fusion" refers to any and all subsidiaries, affiliated entities, or entities that control or are controlled by Fusion singly or together and its owners, officers, employees, contractors, subcontractors, volunteers and agents. If you are registering a child under the age of 18 or an incapacitated

adult you represent and warrant that you are the parent or legal guardian of that party and have the legal authority to enter into this agreement on their behalf and by proceeding with this event registration, you agree that the terms of this Agreement and Waiver shall apply equally to all Registered Parties. By registering a child under 18, you agree and consent to the collection of that child's information which you provide for the purposes of registration. 2. Waiver. YOU UNDERSTAND THAT PARTICIPATION IN ANY AND ALL FUSION AND/OR DANCE EVENT IS POTENTIALLY HAZARDOUS, AND THAT A REGISTERED PARTY SHOULD NOT PARTICIPATE UNLESS THEY ARE MEDICALLY ABLE. YOU UNDERSTAND THAT EVENTS MAY BE HELD OVER PUBLIC ROADS AND FACILITIES OPEN TO THE PUBLIC DURING THE EVENT AND UPON WHICH HAZARDS ARE TO BE EXPECTED. PARTICIPATION CARRIES WITH IT CERTAIN INHERENT RISKS THAT CANNOT BE ELIMINATED COMPLETELY RANGING FROM MINOR INJURIES TO CATASTROPHIC INJURIES INCLUDING DEATH. YOU UNDERSTAND AND AGREE THAT IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN THE FUSION EVENTS OR OTHERWISE WITH FUSION IN ANY WAY, YOU AND ANY REGISTERED PARTY, THE HEIRS, PERSONAL REPRESENTATIVES OR ASSIGNS OF YOU OR THE REGISTERED PARTY DO HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE FUSION FOR ANY AND ALL LIABILITY FROM ANY AND ALL CLAIMS ARISING FROM PARTICIPATION WITH FUSION OR ANY FUSION EVENTS BY YOU OR ANY REGISTERED PARTY. 3. Limitation of Liability; Disclaimer of Warranties. FUSION SHALL NOT BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, RESULTING FROM (A) THE USE OR THE INABILITY TO USE OR PARTICIPATE WITH FUSION OR (B) FOR THE COST OF PROCUREMENT OF SUBSTITUTE GOODS AND SERVICES OR (C) RESULTING FROM ANY GOODS OR SERVICES PURCHASED OR OBTAINED OR TRANSACTIONS ENTERED INTO THROUGH FUSION OR (D) RESULTING FROM UNAUTHORIZED ACCESS TO OR ALTERATION OF DATA, INCLUDING BUT NOT LIMITED TO, DAMAGES FOR LOSS OF PROFITS, USE, DATA OR OTHER INTANGIBLE, EVEN IF FUSION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. YOU EXPRESSLY AGREE THAT USE OF ANY DATA FOR REGISTRATION OR FOR THE PAYMENT OF SAME, IS AT YOUR SOLE RISK. THIS FORM OF REGISTRATION AND YOUR PARTICIPATION WITH FUSION AND ALL EVENTS CONNECTED THEREWITH, IS PROVIDED ON AN "AS IS" AND "AS AVAILABLE" BASIS. FUSION EXPRESSLY DISCLAIMS ALL WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT. 4. Indemnification. You agree to indemnify and hold each of Fusion harmless from and against any and all damages, costs, claims or demands, including reasonable attorneys' fees, made by any third party due to or arising from or relating to your participation with Fusion or the violation of any term of this Agreement. 5. Severability. You further expressly agree that this Agreement and Waiver is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any provision of this Agreement and Waiver shall be found to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and Waiver and shall not affect the validity and enforceability of any remaining provisions. BY INDICATING YOUR ACCEPTANCE OF THIS AGREEMENT AND WAIVER, YOU ARE AFFIRMING THAT YOU HAVE READ AND UNDERSTAND THIS AGREEMENT AND WAIVER AND FULLY UNDERSTAND ITS TERMS. YOU UNDERSTAND THAT YOU ARE GIVING UP SUBSTANTIAL RIGHTS, INCLUDING THE RIGHT TO SUE. YOU ACKNOWLEDGE THAT YOU ARE SIGNING THE AGREEMENT AND WAIVER FREELY AND VOLUNTARILY, AND INTEND BY YOUR ACCEPTANCE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Signature of agreement is on the second page of the contract.