



2024-2025 Industry Training Program

Contract & Registration Form

☎ 310.541.0099
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2024-2025 Industry Training Program

Contract & Registration Form

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STUDENT FIRST NAME

STUDENT LAST NAME

BIRTHDATE

STUDENT EMAIL (IF APPLICABLE)

STUDENT PHONE # (IF APPLICABLE)

PARENT/GUARDIAN 1 FIRST NAME

PARENT/GUARDIAN 1 LAST NAME

PARENT/GUARDIAN 1 EMAIL

PARENT/GUARDIAN 1 PHONE #

PARENT/GUARDIAN 2 FIRST NAME

PARENT/GUARDIAN 2 LAST NAME

PARENT/GUARDIAN 2 EMAIL

PARENT/GUARDIAN 2 PHONE #

HOME ADDRESS

SCHOOL & DISTRICT

SCHOOL START DATE

LOCATION

TORRANCE

ROLLING HILLS

ADDITIONAL CONTRACTS

PLEASE INDICATE BELOW IF YOU ARE ALSO TURNING IN A COMPANY OR NEXT LEVEL COMPANY CONTRACT IN ADDITION TO THE INDUSTRY TRAINING PROGRAM CONTRACT

Company

Next Level Company

FINANCIAL ACKNOWLEDGEMENT

I acknowledge that upon receipt of this contract my Fusion Studios account will be charged my registration fee:

INDUSTRY TRAINING PROGRAM

Industry Training Program	\$255
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*Please note: you will only be charged one registration fee (if you are also submitting a contract for Company or Next Level Company you will not be charged the Industry Training Program registration fee.

SUMMER REQUIREMENTS

SUMMER CLASSES

Industry Training Program dancers must complete **20 hours** of dance from **July 1, 2024-August 31st, 2024.**

- 10 hours must be completed at Fusion Studios and can consist of classes labeled: Ballet, Tech, Jumps & Turns and Tech Conditioning.
- The remaining 10 hours can consist of any other genre of dance (not including tumbling) and can be taken at Fusion Studios or supplemented at a location pre-approved by Fusion Studios Director.
- These hours do not need to be completed in addition to Company or Next Level Company classes if you're also turning in a contract for either of those teams. The 20 hours is total per student regardless of how many contracts they are turning in.
- Private Lessons only count toward a dancers hours if taken at Fusion Studios with a pre-approved Fusion Studios teacher. **Private lessons will count on a 1:1 ratio.** One hour of private lessons is one credit hour.

INTENSIVE WEEK

MANDATORY Intensive will be held **at the end of the Summer** outside of regular school hours, dates TBD, to be released before July 1st. All Industry Training Program members are required to attend all scheduled times as this camp is used to begin pieces. Specific dates and times for each piece and classes will be released at a later date, and dancer agrees to keep the entire week open for Intensive Week related activities. Intensive hours do not count toward summer class requirements.

Auditions for certain pieces will be held during Auditions & Intensive week, followed by rehearsals for those pieces. Industry Training Program members may not know their intensive schedule in advance. Please keep the entire week free for rehearsals.

FAILURE TO COMPLETE SUMMER REQUIREMENTS BY OCTOBER 30, 2024 WILL RESULT IN DISMISSAL FROM THE PROGRAM.

REQUIRED CLASSES

MINIMUM MANDATORY WEEKLY CLASS REQUIREMENTS

All Industry Training Program dancers must attend all weekly required classes from September 3, 2024 - June 30, 2025.

- **1 industry class**
- **4 minimum rehearsal hours per month (could be more based on pieces dancer is chosen for at auditions)**
- **3 minimum classes per week at Fusion (classes are chosen in first 1:1 with Director, and number of classes and genre is based on outside training/goals/strengths/weaknesses)**

Minimum number of hours required per dancer will be set with parent/guardian and student at first 1:1 with Director. It will likely be more than 3 if you have no outside training hours.

If participating in Company or Next Level Company in addition to the Industry Training Program, the Industry Training Program class requirements supercede all other requirements. You will only be required to complete the weekly class requirements for the Industry Training Program.

PARENT INITIALS STUDENT INITIALS

ATTENDANCE

Attendance is **MANDATORY** for all classes listed on page 4 and discussed in your 1:1 with the Director

- Parents and students are responsible for keeping track of attendance. Attendance will be posted twice per month to the team portal on our website.
- Parents and students will make every effort to not schedule appointments of any kind during mandatory weekly required classes and rehearsal hours.

CLASS PASSES

Industry Training Program students will receive a **specified number of class passes in September based on their personal requirements** to be used at student's discretion for mandatory weekly classes (NOT INCLUDING REHEARSAL HOURS). This will also be discussed in student's first 1:1 with Director.

- Once class passes run out, they are not replenished.
- Class passes cannot be used for rehearsal hours.
- All absences (regardless of if it is for a school function, sickness, family emergency, family trip, etc.) must either use a class pass or be made up as described on page 6.
- When Fusion remains open on a **nationally-recognized school holiday** or school break (as outlined in the Industry Training Program calendar), dancers who attend classes will count as a makeup and dancers who miss mandatory classes will not be penalized. PLEASE NOTE: Rehearsal Hours on these days are still mandatory and it will count as an absence if the class is missed.

To use one of your class passes for a missed class, please email our attendance lead.

All class passes will be automatically applied to any missing classes on every last day of the month to maintain perfect attendance for events.

SICKNESS

- Dancers must be 24-hours fever free without the use of fever reducing medicines as well as being symptom-free to return to class and/or attend any events with the studio.
- Dancers do not get credit for mandatory classes when sitting out more than 50% of the class.
- **For chronic ailments parents must communicate once per week on the medical update of the ailment. Failure to do so will result in the choreographer's ability to make a decision on performance allowance on the dancer's behalf.**

INJURIES

- In any and all injury scenarios, we must receive a written doctor's note with estimated date of return and another note when that dancer is cleared to dance.
- If an injury renders a dancer partially immobile and unable to participate in the majority of class, they will not be permitted to take class until they are cleared by a medical professional.
- An injured dancer **MUST** attend all rehearsal hours. They will be excused from their mandatory classes for the duration of their doctor's orders.
- **Parents must communicate once per week on the medical update of the injury. Failure to do so will result in the choreographer's ability to make a decision on performance allowance on the dancer's behalf.**

PARENT INITIALS STUDENT INITIALS

LATENESS TO CLASS

- If a dancer is more than 15 minutes late to any required classes they will not be counted as present and they will not receive credit for the class.
- If a dancer is late to a rehearsal hour for any reason, unless otherwise approved by the rehearsal director, the above still applies. However, the dancer will still be expected to participate in class after warming themselves up.
- If a dancer is in the building, they are expected to be present in all their scheduled classes on time.

REHEARSAL HOURS

- Rehearsal Hours CANNOT be made up.
- All Rehearsal Hours are mandatory.
- If you will be missing a Rehearsal Hour for any reason, you MUST email the rehearsal director before class begins.
- The following absences per Rehearsal Hours per trimester are permissible:
 - Sep-Dec: 3 absences per Rehearsal Hours
 - Jan-March: 2 absences per Rehearsal Hours
 - April-June: 2 absences per Rehearsal Hours
- If you have more than the allotted absences in a trimester (including absences counted for tardiness) you will be required to pay for a 1 hour private lesson for each absence over the allotted limit (in addition to the room rental fee), and/or be removed from sections of the piece or the entire piece at the discretion of the rehearsal director.
- If a dancer has to be removed from a piece for any reason, you will be charged a re-blocking fee as outlined on page 7. Exceptions will be made for illness and injury with proof of doctor's note and/or note on school letterhead.
- It is the dancer's responsibility to be caught up on choreography/cleaning/changes they have missed in their absence.

MAKE UP CLASSES

- If a class is missed it must be made up in that same genre. (ex. Ballet must be made up in a ballet class)
- A class can be made up at the same level or lower (ex. level 3 ballet can be made up in level 1,2 or 3 ballet)
- Rehearsal Hours CANNOT be made up.

PERFORMANCES & ATTENDANCE

- All performances and conventions on the Industry Training Program event schedule and outlined in this contract are **mandatory** unless otherwise noted.
- If a dancer must miss the Rehearsal Hours the week of a performance due to an excusable event (ex. funeral, wedding, graduation, school event requiring a grade, family event) the dancer will be allowed to perform/compete with the proper notice and allowance from the Director.
- Dancers who are sick the week of a performance/competition and cannot dance full out for the entirety of their Rehearsal Hours will be blocked out of all their pieces unless they can dance full out at the last rehearsal before the performance. This is in the best interest of the dancer as well as their teammates.

PARENT INITIALS

STUDENT INITIALS

PERFORMANCES & ATTENDANCE CONTINUED

- Dancers who are injured in the two weeks prior to a performance and cannot dance full out for at least 45 minutes of rehearsal will be blocked out of all their pieces, unless a doctor's note stating the return to dance full out will be prior to your first rehearsal the week of a performance. This is in the best interest of the dancer as well as their teammates.
- If a dancer is more than 15 minutes late to a scheduled call time at an event they will receive a verbal warning. The second infraction the dancer will be pulled from the following event for that piece and a re-blocking fee will be assessed.

PERFORMANCE AND EVENT ATTENDANCE

- All events outlined in this contract and on the Industry Training Program calendar are **mandatory** unless otherwise noted.
- Select pieces will be invited to perform at professional or semi-professional events. **We may or may not have dates for these events far in advance and the Industry Training Program Event Schedule will be subject to change.**
- There are **NO REFUNDS or CREDITS** if a dancer must be blocked out of a piece as a repercussion (ie, absences, lateness, classroom etiquette, etc.) after an event is paid. In addition, you will also incur a re-blocking fee as outlined below on this page.
- If you are sick or injured and unable to perform, we will do our best to request a credit from the event, but it is not guaranteed.
- If you need to miss a performance/event due to an excusable event (wedding, school event, graduation, etc) reach out to the director ASAP. For prior known conflicts please reach out before November 1st.

If you miss an entire performance event without good cause, you will be expelled from the program.

If you choose not to participate in a piece the day of an event for any reason that is inexcusable, you will be removed from that piece for the remainder of the season.

RE-BLOCKING FEE

A re-blocking fee will be charged to your account if your dancer chooses to quit, is removed from the program or they are unable to perform at an event for any reason. The reblocking fee is paid directly to the rehearsal director for their work in re-staging and re-choreographing the routine. **This fee will be waived with a doctor's note for those who are sick or injured, a note on school letterhead from a teacher in charge of an event for a grade (teacher/school notes must delivered with 4 weeks notice) or proof of participation in a professional level performance.**

TIME BEFORE PERFORMANCE	FEE (per routine)
6 weeks or more notice	\$25
4-6 weeks notice	\$50
1-4 weeks notice	\$75
7 days or less notice	\$100

PARENT INITIALS

STUDENT INITIALS

PENALTY FEE

A penalty fee will be charged to your account for incidentals, administrative work hours, paying staff for extra rehearsals and other costs associated, any punitive damages as well as other costs brought upon the studio as a result of dancer's quitting or removal.

MONTH	FEE
September	\$100
October	\$100
November	\$200
December	\$300

MONTH	FEE
January	\$400
February	\$500
March	\$600
April	\$700

MONTH	FEE
May	\$800
June	\$900

EARLY TERMINATION OR WITHDRAWAL

The following are our early termination or withdrawal procedures at anytime during the duration of this contract season, for termination/withdrawal from the studio as well as from a specific piece :

- Registration is non-refundable and you cannot receive a credit once it is paid.
- If tuition was paid in full at the start of season, the penalty and re-blocking fees will be deducted from monies paid and you will receive a studio credit for the remaining balance.
- All costume balances must be paid-in-full.
- Costumes must be returned to Fusion Studios for the duration of the season and will be returned to you at the end of the season. They do not belong to you until the end of the season.
- The full teacher fee is due for all unpaid competitions as this is divided by all team members.
- Dancer will not be allowed to attend banquet.
- In the case of either early termination (Owner's decision to remove a dancer for the remainder of the season) or withdrawal (dancer choosing to leave before the season ends), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred.
- On the grounds that your contract is terminated due to a natural disaster, Act of God, or world crisis, competition and convention money collected and not yet paid for will be applied to your account as a credit. If the competition/convention has been paid, dancer will have a direct credit to the competition/convention if that competition offers it to Fusion. Fusion is not responsible to credit accounts for payments held by outside events.
- All additional fees collected and unused may be applied as a studio credit and is transferrable.
- Students may be allowed to return to class with owner's approval.
- There will be a Credit Exchange Fee for any fees unused and applied to your Fusion Studios account as credit.

PARENT INITIALS

STUDENT INITIALS

CODE OF CONDUCT

DRESS CODE

Program dancers are required to adhere to dress code consistently and the policy will be strictly enforced. If dancer is not following dress code they will be given one verbal warning, one written warning, and the third infraction, the dancer must wear a leotard and leggings or shorts for a month following the infraction (not including hip hop).

Ballet	<p>Females: Black leotard, convertible ballet tights (skin-colored or pink), split sole canvas ballet shoes (skin-colored or pink to match tights). Hair must be worn in a ballet bun with hairnet and bobby pins. No shorts allowed, skirts are allowed.</p> <p>Males: White tight top, black ballet tights or shorts and black canvas split sole ballet slippers.</p>
Modern, Technique, Jumps and Turns, Tumbling and Acro	Form fitted dance attire (no joggers or t-shirts). Hair pulled out of your face and off your neck.
Hip Hop	Dress the part. Loose fitting clothing preferred (no jeans). Wear sneakers with support. Hair out of the face. No booty shorts.
All Other Classes	<p>Dance attire of choice. No jeans, t-shirts or pajama pants. Hair pulled out of the face.</p> <p>Age 11+: May show their belly-buttons</p> <p>Age <10: may show their stomach but not their belly-buttons (ie. high waisted dance attire if wearing a crop top).</p>

* cold weather attire: form fitted long sleeve shirts and jackets. No hoods except for hip hop and tap.

HAIR, NAILS & ACCESSORIES

Hair

- Dancers will be required to wear the same competition hair style every performance
- Before cutting/changing hair colors or styles in the months of January-June, please get approval from Studio Director

Nails

- Finger and toenails are to be kept short the entire season for safety reasons as we are working closely with others and using our hands as part of our instrument. Dancing does not work well with long nails.
- Performance nail color is neutrals only
- Due to end of the school year events, colors on nails are allowed for recital

Accessories

- No jewelry is to be worn in class with the exception of stud earrings or huggies touching the earlobe. No dangling earrings ever, as is is a safety hazard to yourself.
- No smart watches allowed in class as they are a distraction to yourself and other dancers.
- **ABSOLUTELY NO CELL PHONES INSIDE THE DANCE ROOMS. If you have your cell phone in your bag and it is in the dance room, we will be asking you to leave it at the front desk until class is over. If we see it during class time, it will be brought to the desk.**

PARENT INITIALS

STUDENT INITIALS

CLASSROOM, REHEARSAL & EVENT ETTIQUETTE

- Be ready to go on-time in the classroom when class/rehearsal begins or at a performance call time.
- No chewing gum or eating anything in class or while dancing ever. Only waters are allowed in the classroom. Please take your water bottle and all needed shoes into the classroom at the beginning of class. You will not be permitted to leave the class to retrieve these items.
- No talking in class or during rehearsal time at competition - raise your hand if you have a question. If a teacher or staff member is talking, quiet your body, look at them and listen.
- No touching other dancers (dance lifts, hugs, etc. included) unless teacher asks you to.
- No tumbling outside of tumbling class unless in the presence and allowance of a teacher (includes cartwheels).
- Do not complain in class.
- **NEGATIVITY/HARMFUL TALK WILL NOT BE TOLERATED FROM STUDENTS AND PARENTS (REGARDING BUT NOT LIMITED TO):**
 - other dancers
 - costumes
 - teachers
 - choreography
 - rules
 - dress code
 - **this extends to social media and personal texts between other students and parents of Fusion Studios**

As a Fusion Studios program member everything you do pertaining to dance is a reflection of Fusion Studios. Failure to adhere to this aspect of our Code of Conduct will result in immediate dismissal from one piece for one performance and fees will be incurred. If the issue persists, it is grounds for termination. Please bring your concerns pertaining to your dancer directly to the director. If it doesn't affect your dancer it does not need to be spoken about.

- If you are not being used for a part of rehearsal, no talking. Please stretch or review choreography.
- Do not make requests or offer choreographic suggestions to teachers unless it is asked of you first.
- Trust the teachers. The teachers and staff of Fusion Studios strive to do what is best for you to be successful. Teachers may adjust a dancers level at point during the season to insure the dancer is receiving proper training.
- If you arrive early for class please stretch, review choreography and make sure you are up-to-date with your attendance. If you are waiting at the studio for class to start or to be picked up, please be respectful with inside voices and follow safety procedures (ie no lifting other students, no running, respect other dancers and the studio's property, etc.)
- Respect is expected for the physical studio. Please do not destroy any and all Fusion property including but not limited to:
 - peeling paint/writing on walls or otherwise vandalizing/defacing the property of Fusion Studios
 - throwing liquids/cleaning supplies
 - peeling floor tape
 - stealing items (property of the studio or another student)
- Respect is expected for others including other dancers, parents, Fusion teachers and staff.
- Follow all other conduct and etiquette rules outlined for each outside event.
- **Physical fighting will result in immediate termination of contract and removal from team.**
- Work hard, train hard and stay focused!

The Owner reserves the right to terminate this contract and remove any dancers for breaking this Code of Conduct and for any misconduct realized at any time. The Owner reserves the right to remove any dancers from any specific routines for breaking this Code of Conduct and for any misconduct realized at any time. If there are issues that arise due to Fusion policies or parent disagreements, Owner reserves the right to excuse them and the dancer from the studio. Depending on severity, no warning may be given.

PARENT INITIALS

STUDENT INITIALS

TUITION AND FEES

TUITION

All students of Fusion Studios must be on Autopay for tuition. **Tuition will be ran on the 1st of the month with whatever card is on file. Every student must have a card on file.** There are no exceptions.

Tuition for the Industry Training Program is a 10-month commitment, starting September 1st and culminating on June 30th.

	# of classes per week	Yearly Tuition	Monthly Installment
Minimum Requirement Tuition for Industry Training Program	5	\$3600	\$360
	6	\$4080	\$408
	7	\$4480	\$448
	8	\$4800	\$480
	9	\$5040	\$504
	10	\$5200	\$520
	11	\$5720	\$572
	12	\$6240	\$624
	13	\$6760	\$676
	14	\$7280	\$728
	15	\$7800	\$780

Actual minimum requirements per student will be set with Director, parent and student at first 1:1

If dancer is also turning in a contract for Next Level or Company, their class requirements will stay as set in their first 1:1 but they will have additional tuition for their Company or Next Level routines.

PARENT INITIALS

STUDENT INITIALS

TUITION CONTINUED

- If an Industry Training Program dancer chooses to also do company, their monthly tuition would be their Industry classes (minimum 5, possibly more based on their 1:1), plus three extra routines at 8x/week tuition.
- If an Industry Training Program dancer chooses to also do next level company, their monthly tuition would be their Industry classes (minimum 5, possibly more based on their 1:1), plus two extra routines at 7x/week tuition.
- Extra classes (not required classes and not choreography classes/rehearsal hours) can be added or dropped and must be done before the 15th of the month prior to when you would like to add or drop the class.
- Yearly Tuition is based on 39 classes per year for each weekly class.
 - Missed required classes may be made up or may use a class pass. If you use a class pass your makeup will be forfeited..
 - Missed extra (not required classes) may be made up within 4 weeks of the date that they are missed and will be forfeited thereafter.
 - Missed rehearsal hours cannot be made up.
- **SIBLING DISCOUNTS:** 15% off each additional child's tuition. First child is the child taking the higher number of classes, each additional child after that receives the discount off their tuition.
- **YEARLY TUITION DISCOUNT:** \$100 discount for 10-month tuition paid upfront and in full. Credits for classes dropped above minimum requirements will be made to your account.
- Fusion Studios reserves the right to refuse admittance for unpaid classes and to send any monies owed on an account to a collections agency.

INDUSTRY TRAINING PROGRAM FEES

We will no longer be utilizing invoices for Industry Training Program fees throughout the season.

- All Industry Training Program fees will be posted on your parent portal through our Jackrabbit software as they become available.
- Parents will be able to flexibly pay as they go for each line item up until that line item's specified due date.
- On that item's due date we will clear the remainder of that line item's balance and charge the card on file.

ESTIMATED fees and due dates below:

*** GREY HIGHLIGHTED FEES ARE CIRCUMSTANTIAL AND DOES NOT APPLY FOR EVERY MEMBER**

FEE	RATE	ESTIMATED DUE DATE
Registration Fee	Industry Training Program - \$255 (waived if you are also paying registration for Company or Next Level)	Upon receipt of contract (on or before July 15th)
Late Registration Fee	\$15	Rendered if contract is received after July 15th, date of contract receipt
Tuition Fee	Based on classes/week (see page 11 for tuition chart)	Autopay 1st of every month (September-June)

PARENT INITIALS

STUDENT INITIALS

INDUSTRY TRAINING PROGRAM FEES CONTINUED

FEE	RATE	ESTIMATED DUE DATE
Intensive Week	Base fee: \$400 includes intensive master classes, additional fees apply based on master teacher rates	July 15th
Choreography Fee	Based on Professional Choreographer's Fee (Split evenly between cast) - TBD	Month Prior to Choreographer setting the piece
Costume Deposits (TBD)	\$75 per piece	Split into 3 equal payments: Aug 15th, Sept 15th, Oct 15th
Portfolio Materials (headshots, dance shots, media, etc)	Estimated \$500	Various as booked
Pre-Professional Show Fee	\$75	October 15th
Competition Fees (not mandatory for Industry Training Program Dancers)	\$75-90 per group routine \$80-\$115 per dancer per duet/trio \$150-\$200 per solo \$40-60 competition media fees*	3 months prior to scheduled competition
Convention Fee (3 mandatory conventions)	\$300-\$350 Observer Pass: \$50-\$70 (optional)	3 months prior to scheduled convention
Event Staffing Fee**	\$75-\$100 (based on number of dancers in the Industry Training Program)	November 15th
Outside Event Submission Fees	Varies based on outside event - split between participating dancers	Upon event submissions
Bi-Monthly Mentorship Meetings (30 min 1:1)	\$175 total (\$35 bi-monthly)	Charged bi-monthly on the 15th

PARENT INITIALS

STUDENT INITIALS

INDUSTRY TRAINING PROGRAM FEES CONTINUED

FEE	RATE	ESTIMATED DUE DATE
Costume Balances	TBD - max \$100 total per costume (including deposit)	Dec 15th
Prop Fee (if dance uses a prop)	maximum \$100 per dancer	Jan 15th
Nationals Competition Fees	\$90-115 per group routine \$100-120 per dancer per duet/trio \$200-\$250 per solo \$40-60 competition media fee	March 15th
Nationals Staffing Fee**	TBD - amount released at a later date	March 15th
Recital Fee***	\$75	March 15th
Room Rental Fee	\$25 per hour	15th of the following month
Reblocking and Penalty Fees	See Pages 7-8 for breakdown	Immediately upon known reblock or withdrawal
Credit Exchange Fee	5% of total credit	Applied to account once credits to outside events have been used.
Optional Event Fee	\$25 per event by September 15th \$35 for any changes per event made after September 15th (non refundable or transferrable)	Oct 15th and subsequent changes thereafter
Tuition Late Fee	\$25	Rendered on the 5th if autopay declines and is not paid
Industry Training Program Fees Late Fee	\$10 per item	Rendered on the 25th if line item is not paid by the due date

PARENT INITIALS STUDENT INITIALS

INDUSTRY TRAINING PROGRAM FEES CONTINUED

Additional Rehearsal Fee	\$15 per hour (if extra rehearsal is called)	The month prior to that rehearsal
NSF Fee	\$25	For Non-Sufficient-Funds on returned checks
AMEX Fee	\$2 per charge	If your card on file is an AMEX

*Most competitions have mandatory media fees (this is not a Fusion Studios fee). You will receive all photos and videos from these competitions.

**Event staffing fee ensures that there is a staff member present at all mandatory events.

***** The recital fee is the only overlapping fee with Company or Next Level Company. You will not have to pay this twice if participating in both. The rest of the fees are standalone and will have to be paid regardless of your participation in Company or Next Level Company.**

- Some outside events may post their base fees on their websites. It is within Fusion Studio's rights to charge their own pricing as there are typically credit card and other fees associated that are not disclosed on their websites.
- Fusion Studios reserves the right to refuse admittance to events for unpaid events and to send any monies owed on an account to a collections agency.

ADDITIONAL OPPORTUNITIES SOLO, DUET, TRIO

- All Fusion Studios Industry Training Program members have the privilege to compete a solo, duet and/or trio at competitions and may be asked to perform it at other events.
- This privilege can be revoked at any time due to code of conduct issues or otherwise.
- Details regarding commitment and costs for these extra routines is outlined in our solo and duet/trio contracts respectively.
- Staff will not be present at competitions for these routines as they are not mandatory, unless competing with company or net level company.

PRIVATE LESSONS

- Fusion Studios offers private lessons to any students wishing to further their dancing in a specific area with more 1:1 training.
- Each Fusion Studios teacher has their own private lesson rate. Please reach out to the office staff for costs.
- Scheduling of private lessons will be through each teacher.
- By committing to a private lesson date and time with a teacher you are committing to paying the room rental rate to the studio and their private lesson rate directly to them.
 - Room rentals are charged as seen above on page 15
 - Private Lesson payment to teacher must be rendered 24-hours prior to lesson
 - 24-hours notice is required for cancelation or reschedules. Anything after that point will be charged in full directly through your Fusion Studios Jackrabbit Account.

ADDITIONAL/OPTIONAL EVENTS

- Fusion Studios students are permitted to enter additional outside events such as competitions or conventions.
- You must enter through Fusion Studios. No independent entries permitted (not including summer intensives)
- Optional Event Fees apply as stated on Page 15

COMMITMENT AGREEMENT

PARENT INITIALS

1. I UNDERSTAND THIS IS A YEAR LONG COMMITMENT.
2. I WILL READ EMAILS, REMAIN POSITIVE, BE RESPECTFUL, COMMUNICATE ASAP WHEN THEIR IS AN INSSUE, INJURY, ETC.
3. I UNDERSTAND I MUST LEARN HOW TO DO MAKE UP, STEAM COSTUMES, AND LEARN HOW TO DO THE DECIDED TEAM HAIR STYLE.
4. I UNDERSTAND I MUST BE ORGANIZED, PUNCTUAL, BUY ADDITIONAL ITEMS THAT MY DANCER MAY NEED THROUGHOUT THE SEASON.
5. I UNDERSTAND I AM COMMITTING MYSELF TO BEING A SUPPORTIVE PARENT TO MY DANCER REGARDLESS OF AGE.
6. MY CHILD AND I ARE CHOOSING TO REMAIN WITH THIS TEAM THROUGH THE END OF THE SEASON.
7. I UNDERSTAND IF I CHOOSE TO QUIT, THERE WILL BE A \$100 RE-BLOCKING FEE PER ROUTINE, A PENALTY FEE, AND NO REFUNDS OF ANY FEES PAID.

STUDENT INITIALS

FINANCIAL AGREEMENT

PARENT INITIALS

1. I UNDERSTAND THAT I AM COMMITTED TO PAY IN FULL THE PAYMENT PLAN I AGREED TO FOR THE 10-MONTH PERIOD AFOREMENTIONED.
2. I UNDERSTAND THAT THERE WILL BE A GRACE PERIOD ENDING ON SEPTEMBER 1st TO TERMINATE THIS CONTRACT. ANY FEES PAID WILL BE APPLIED AS A CREDIT FOR DANCE CLASSES AND NOTHING ELSE.
3. I HAVE READ, UNDERSTAND, AND AGREE TO ABIDE BY ALL OF THE RULES, POLICIES, REQUIREMENTS, AND PAYMENTS SET FORTH IN THIS CONTRACT AND TEAM PAYMENT CONTRACT

ACKNOWLEDGEMENT OF CONTRACT

PARENT INITIALS

1. I UNDERSTAND MY COMMITMENT TO THE TEAM AND TO FUSION STUDIOS.
2. I WILL KEEP A POSITIVE ATTITUDE AND I AGREE TO FULFILL MY TEAM REQUIREMENTS.
3. I WILL MAKE EVERY EFFORT TO MAINTAIN 100% ATTENDANCE AND MAKE UP ANY MISSED REQUIRED CLASSES.
4. I HAVE REVIEWED THE ENTIRE DANCE CONTRACT IN ITS ENTIRETY, ALONG WITH THE CLASSROOM AND REHEARSAL ETIQUETTE RULES
5. **I UNDERSTAND I MUST ADHERE TO THESE TERMS OR I MAY BE REMOVED FROM ROUTINE(S) OR FULLY TERMINATED FROM THE FUSION STUDIOS TEAM AND/OR THE STUDIO.**

STUDENT INITIALS

I have read and understand the terms on the Industry Training Program Contract

PARENT 1 SIGNATURE

PARENT 2 SIGNATURE

STUDENT SIGNATURE

PRINT NAME PARENT 1

PRINT NAME PARENT 2

PRINT NAME STUDENT

DATE

DATE

DATE

LIABILITY WAIVER/AGREEMENT

Please read the waivers carefully. They include releases of liability and waiver of legal rights and deprive you of the ability to sue certain parties. Do not agree to these documents unless you have read and understood it in its entirety. By agreeing, you acknowledge that you have both read and understood all text presented to you as part of the registration process. You also understand and agree that events carry certain inherent dangers and risks which may or may not be readily foreseeable, including without limitation personal injury, property damage or death.

Your ability to participate in the event(s) is/are subject to your agreement to the waivers and by agreeing herein, you accept and agree to the terms of the waiver and release agreements. Fusion reserves the right to refuse service to anyone. Any payments made prior to termination of team will not be refunded. By indicating your acceptance, you understand, agree, warrant and covenant as follows:

AGREEMENT AND LIABILITY WAIVER (the "Agreement and Waiver")

1. Authority to Register and/or to Act as Agent. You represent and warrant that you have full legal authority to complete this registration on behalf of yourself and/or any party you are registering (the "Registered Parties"), including full authority to make use of the credit or debit card to which all fees will be charged. As used in this Agreement and Waiver, "Fusion" refers to any and all subsidiaries, affiliated entities, or entities that control or are controlled by Fusion singly or together and its owners, officers, employees, contractors, subcontractors, volunteers and agents. If you are registering a child under the age of 18 or an incapacitated adult you represent and warrant that you are the parent or legal guardian of that party and have the legal authority to enter into this agreement on their behalf and by proceeding with this event registration, you agree that the terms of this Agreement and Waiver shall apply equally to all Registered Parties. By registering a child under 18, you agree and consent to the collection of that child's information which you provide for the purposes of registration.

2. Waiver. YOU UNDERSTAND THAT PARTICIPATION IN ANY AND ALL FUSION AND/OR DANCE EVENT IS POTENTIALLY HAZARDOUS, AND THAT A REGISTERED PARTY SHOULD NOT PARTICIPATE UNLESS THEY ARE MEDICALLY ABLE. YOU UNDERSTAND THAT EVENTS MAY BE HELD OVER PUBLIC ROADS AND FACILITIES OPEN TO THE PUBLIC DURING THE EVENT AND UPON WHICH HAZARDS ARE TO BE EXPECTED. PARTICIPATION CARRIES WITH IT CERTAIN INHERENT RISKS THAT CANNOT BE ELIMINATED COMPLETELY RANGING FROM MINOR INJURIES TO CATASTROPHIC INJURIES INCLUDING DEATH. YOU UNDERSTAND AND AGREE THAT IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN THE FUSION EVENTS OR OTHERWISE WITH FUSION IN ANY WAY, YOU AND ANY REGISTERED PARTY, THE HEIRS, PERSONAL REPRESENTATIVES OR ASSIGNS OF YOU OR THE REGISTERED PARTY DO HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE FUSION FOR ANY AND ALL LIABILITY FROM ANY AND ALL CLAIMS ARISING FROM PARTICIPATION WITH FUSION OR ANY FUSION EVENTS BY YOU OR ANY REGISTERED PARTY.

3. Limitation of Liability; Disclaimer of Warranties. FUSION SHALL NOT BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, RESULTING FROM (A) THE USE OR THE INABILITY TO USE OR PARTICIPATE WITH FUSION OR (B) FOR THE COST OF PROCUREMENT OF SUBSTITUTE GOODS AND SERVICES OR (C) RESULTING FROM ANY GOODS OR SERVICES PURCHASED OR OBTAINED OR TRANSACTIONS ENTERED INTO THROUGH FUSION OR (D) RESULTING FROM UNAUTHORIZED ACCESS TO OR ALTERATION OF DATA, INCLUDING BUT NOT LIMITED TO, DAMAGES FOR LOSS OF PROFITS, USE, DATA OR OTHER INTANGIBLE, EVEN IF FUSION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. YOU EXPRESSLY AGREE THAT USE OF ANY DATA FOR REGISTRATION OR FOR THE PAYMENT OF SAME, IS AT YOUR SOLE RISK. THIS FORM OF REGISTRATION AND YOUR PARTICIPATION WITH FUSION AND ALL EVENTS CONNECTED THEREWITH, IS PROVIDED ON AN "AS IS" AND "AS AVAILABLE" BASIS. FUSION EXPRESSLY DISCLAIMS ALL WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT.

4. Indemnification. You agree to indemnify and hold each of Fusion harmless from and against any and all damages, costs, claims or demands, including reasonable attorneys' fees, made by any third party due to or arising from or relating to your participation with Fusion or the violation of any term of this Agreement.

5. Severability. You further expressly agree that this Agreement and Waiver is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any provision of this Agreement and Waiver shall be found to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and Waiver and shall not affect the validity and enforceability of any remaining provisions.

BY INDICATING YOUR ACCEPTANCE OF THIS AGREEMENT AND WAIVER, YOU ARE AFFIRMING THAT YOU HAVE READ AND UNDERSTAND THIS AGREEMENT AND WAIVER AND FULLY UNDERSTAND ITS TERMS. YOU UNDERSTAND THAT YOU ARE GIVING UP SUBSTANTIAL RIGHTS, INCLUDING THE RIGHT TO SUE. YOU ACKNOWLEDGE THAT YOU ARE SIGNING THE AGREEMENT AND WAIVER FREELY AND VOLUNTARILY, AND INTEND BY YOUR ACCEPTANCE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

PARENT SIGNATURE

PRINT NAME PARENT

DATE