

Registration

Birth Certificate

Auto Pay Form

GroupMe

Email

Office use only

Mandatory Parent Meeting

Please Pick One

August 28

August 29

August 30

Time TBD

Fusion Studios
 2022-2023 Dance Company
 Torrance The Hill
Please write clearly
Due July 1st

CHILD'S FIRST NAME: _____ **LAST NAME:** _____

BIRTH DATE _____ **Copy of birth certificate required for new members.**

1st PARENT'S FIRST NAME: _____ **LAST NAME:** _____

2nd PARENT'S FIRST NAME: _____ **LAST NAME:** _____

PHONE: CELL/Parent 1 (preferred contact for communication) _____

CELL/Parent 2 _____ **Cell/student** _____

SCHOOL AND DISTRICT _____

SCHOOL START DATE _____

Scheduling Conflicts (i.e. conflicts with classes, team camp, and rehearsals.)

Please specify and add any known dates: _____

ADDRESS: _____ **CITY:** _____ **STATE:** _____ **ZIP:** _____

All Pre-Company members will receive emails through constant contact and the studio email from Fusion Studios for team notices and updates. Please do not opt out when you receive this mailer. Once you opt out you will no longer receive important Fusion information for the season.

E-MAIL ADDRESS REQUIRED/Primary Contact(s):
TEXT NOTIFICATIONS/ Primary Contact(s):
E-MAIL ADDRESS OPTIONAL/student:

Dance Company COMMITMENT:

Please check all that apply. Please choose 3 minimum unless you are participating in Hip Hop Company Only OR Tap Company Only then mark only Hip Hop or Tap.

- JAZZ
- LYRICAL
- CONTEMPORARY
- HIP HOP
- TAP

If you have been chosen for a Large/Line Group or Specialty Group and would like to participate:
(This would constitute as a 4th routine after 3 routines are chosen from above.)

Please read the other pages prior to signing this form.

COMMITMENT AGREEMENT:

I UNDERSTAND THIS IS A YEAR LONG COMMITMENT. MY DAUGHTER AND I ARE CHOOSING TO REMAIN WITH THIS TEAM THROUGH THE END OF THE SEASON. I UNDERSTAND IF I CHOOSE TO QUIT, THERE WILL BE A \$100 RE-BLOCKING FEE PER ROUTINE, A PENALTY FEE, AND NO REFUNDS OF ANY FEES PAID. SEE PENALTY FEE SECTION FOR MORE DETAILS

PENALTY FEE: OCTOBER \$100 - NOVEMBER \$200 - DECEMBER \$300 - JANUARY \$400 - FEBRUARY \$500 - MARCH \$600 - APRIL \$700 - MAY \$800

Student initials _____ Parent 1 initials _____ Parent 2 initials _____

FINANCIAL AGREEMENT:

UPON SIGNING THIS AGREEMENT I UNDERSTAND THAT I AM COMMITTED TO PAY IN FULL THE PAYMENT PLAN I AGREED TO FOR THE 10-MONTH PERIOD AFOREMENTIONED. I UNDERSTAND THAT THERE WILL BE A GRACE PERIOD ENDING ON SEPTEMBER 1st TO TERMINATE THIS CONTRACT. ANY FEES PAID WILL BE APPLIED AS A CREDIT FOR DANCE CLASSES AND NOTHING ELSE. I HAVE READ, UNDERSTAND, AND AGREE TO ABIDE BY ALL OF THE RULES, POLICIES, REQUIREMENTS, AND PAYMENTS SET FORTH IN THIS CONTRACT AND TEAM PAYMENT CONTRACT:

Parent 1 initials _____ Parent 2 initials _____

ACKNOWLEDGE OF CONTRACT:

I UNDERSTAND MY COMMITMENT TO THE TEAM AND FUSION STUDIOS. I WILL KEEP A POSITIVE ATTITUDE AND I AGREE TO FULFILL MY TEAM REQUIREMENTS. I WILL MAKE EVERY EFFORT TO MAINTAIN 100% ATTENDANCE AND MAKE UP ANY MISSED REQUIRED CLASSES. THE ENTIRE DANCE CONTRACT IN ITS ENTIRETY, ALONG WITH THE CLASSROOM AND REHEARSAL ETIQUETTE RULES, WAS REVIEWED:

Student initials _____ Parent 1 initials _____ Parent 2 initials _____

I have read and understand the terms on the Dance Company Contract. Date _____

X _____ [PRINT NAME PARENT 1]

X _____ [PARENT 1 SIGNATURE]

X _____ [PRINT NAME PARENT 2]

X _____ [PARENT 2 SIGNATURE]

X _____ [PRINT NAME STUDENT]

X _____ [STUDENT SIGNATURE]

Dance, Hip Hop, and Tap Company Contract Fusion Studios

The Fusion Studios Dance Company is a group of dancers, ages 7-18, who perform at local venues, 4 regional competitions in the Los Angeles area, 1 convention, 2 stage shows, and 1 national competition. Audition is required to join this group.

Summer Classes: Company dancers are required to dance 20 hours from July 1-Aug 24, consisting of Ballet and Tech. If you are also on Hip Hop Company, then you are allowed to take Hip Hop (5 hours max). Dancers who are only on Hip Hop Company are required to take 10 hours of Hip Hop and 10 hours of Tech. Dancers who are only on Tap Company are required to take 10 hours of Tap and 10 hours of Tech. It is recommended to take 2-3 hours per week. Dancers are allowed to take up to 10 hours at another location that is approved by Sandra or Chelsea. Dancers must email a receipt as proof. The Team Camp does not count towards these hours. We are encouraging dancers to maintain a steady weekly routine in dance. If you cannot commit to these minimal number of summer hours then please do not turn in your contract! This program is for dancers ready to commit to their dance growth.

Team Camp: Our mandatory Team Camp will be August 26th - September 1st. It is very important to attend Team Camp, as this will be the time dancers will learn the choreography for their routines. If there are any concerns, please contact the studio via email only.

Communication: The first step in finding answers is to reach out to your TEAM MOM. Team Moms will be determined at the beginning of the season and you will be notified through GroupMe who they are. She is your first point of contact. If it is an issue only Chelsea or Mady can handle please email them directly at chelsea@thefusiondancestudio.com or mady@thefusiondancestudio.com. Other than standard protocols of texting teachers to inform them of your tardiness or absence from choreo, all communication **MUST BE THROUGH EMAIL**. Please email your respective dance team emails. Torrance dancers please email danceteam@thefusiondancestudio.com and The Hill dancers please email rhidanceteam@thefusiondancestudio.com. If you have any concerns regarding invoices, Team News, or competition registrations please email Chelsea directly. Please refrain from texting or calling your teachers, choreographers, and staff unless it is an emergency or pertains to the above statement. If you would like to discuss any issues or concerns in person and would like to speak with a staff member, please set up a meeting with Mady or Sandra. Meetings will be allotted a 15minute time frame and anytime after the first 15minutes will be \$1 per minute. Time is valuable and if you must speak with us in person and your issue can not be resolved through an email, then we would like to respect our Director and Owner's time.

Required Classes: All COMPANY members *must* attend all weekly required classes. Required classes begin in September and finish at the end of June. These required classes are in addition to your choreography classes (hereinafter referred to as choreo). Required classes are as follows:

The required classes for Dance Company are: 2 Ballet, 1 Tech and 1 Tap per week. Company Tuition is \$3,840 broken into 10 monthly installments is \$384. [See Payment Section for Tuition]

If you have chosen to do Tap Company as well as Dance Company, Company Tuition is \$3,840 broken into 10 monthly installments is \$384 & 1 Extra Routine Fee. If the dancer chooses the minimum of 3 routines there is no Extra Routine Fee. [See Payment Section for Tuition]

If you have chosen to do Hip Hop Company as well as Dance Company, you must take 1 Hip Hop class per week, in addition to your 4 weekly required classes, bringing your total number of required classes per week to 5 classes. This is in addition to your choreography classes which will be a total of 9 classes per week. Company+Hip Hop Tuition is \$3,920 broken into 10 monthly installments is \$392 & 1 Extra Routine Fee. If the dancer chooses the minimum of 3 routines there is no Extra Routine Fee. [See Payment Section for Tuition]

If you have chosen to do Hip Hop **and** Tap Company as well as Dance Company, you must take 1 Hip Hop, in addition to your 4 weekly required classes, bringing your total number of required classes per week to 5 classes. This is in addition to your choreography classes, which will be a total of 10 classes per week. Company+Hip Hop+Tap Tuition is \$4,000, broken into 10 monthly installments is \$400 & 2 Extra Routines Fee. [See Payment Section for Tuition]

Hip Hop Company ONLY: If you are a dancer who wishes to only be on the Hip Hop Company, then you are only required take 1 Hip Hop, 1 Jazz, Contemporary, Lyrical, Tap, or Technique, and 1 Hip Hop Choreo. (Hip Hop Company Tuition-\$2,280) [See Payment Section for Tuition]

Tap Company ONLY: If you are a dancer who wishes to only be on the Tap Company, then you are only required take 1 Tap, 1 Jazz, Contemporary, Lyrical, Hip Hop or Technique, and 1 Tap Choreo. (Tap Company Tuition-\$2,280) [See Payment Section for Tuition]

Attendance is Mandatory: Parents and students are responsible for keeping track of their attendance, even though the office will be posting a monthly tracker on our team portal. **Please refrain from making appointments of any kind during any of their required classes and choreography rehearsals.** Any required classes missed within the month should be made up as soon as possible. **If a dancer cannot fulfill their requirements, which were clearly stated before contracts were signed, then the dancer may be suspended from some or ALL of their pieces for the upcoming competition.** One class requirement missed per month is tolerable, this will be called your CLASS PASS:

CLASS PASSES are like homework passes and are to be applied to make-ups (3 total per month, which may be used for Ballet, Tech, Tap or Hip Hop). This can be used for vacations, school events, and illness. Just email the studio letting us know why and we will apply. CLASS PASSES will be ALLOWED to roll over into the next month if they do not get used. You are allowed to store up to 9 CLASS PASSES. **Any extra classes taken will not be allowed to roll over to the following month.**

If you are having a hard time figuring out which classes your child needs, ask for assistance. If attendance is an issue the student will first be notified in person and an email will be sent to the parent. If attendance does not improve, a meeting will be scheduled with both the PARENT and STUDENT. **You must have perfect attendance to be able to participate in your first performance.** Some dancers may have different requirements/levels with Sandra's or Chelsea's approval. Parents, we strongly suggest to periodically check your child's attendance on their profile to make sure proper classes are being taken. Some dancers may be able move up to the next level in January; this is based on their progress in class from September through November. An email will be sent if they are ready to move up.

*Please note that the class schedule may change due to arrangement of the teams or once all final team members are placed and teams are finalized. The fall schedule, including choreography classes, will be finalized August 15.

Classes: It is required that dancers take the same classes every week to gain consistency. Dancers must pick what classes on the schedule they want to take weekly. If a class is missed, they may take another class as a make-up class before the end of the month. Classes expire at the end of the month. Classes fill up quickly so you must come regularly to keep your spot. You will be notified if attendance is an issue and are at risk of losing your spot in class.

Make-up Classes: As a Dance, Hip Hop, and/or Tap Company member, it is highly recommended to not miss any of your required classes. However, if a class has to be missed, a dancer must make up the missed class in the same genre and the same level or lower (Ballet for Ballet, Tech for Tech, etc). Example, Rebecca missed one of her Ballet 2 classes last week, she must now take another Ballet 2 or Ballet 1 class as a make-up. Dancers should fulfill their required classes for every month. At the end of every month there will be an attendance sheet posted to the team portal with everyone's current attendance standing. Remember you can apply your Class Passes as needed (3 total per month, which may be used towards your required classes). **You must have perfect attendance to be able to perform and compete.**

REPERCUSSION: If perfect attendance is not achieved (with makeups) by your first performance, then the following will occur:

- The dancer will not be able to perform their solo at the first competition of the season. If they do not have a solo, then their duet or trio or extra group. Dancers that do not have a solo/duet/trio/extra group will be blocked from 1 group routine chosen by the choreographers. (This will incur a reblocking fee.)
- If perfect attendance is not achieved by the next competition, then the solo AND duet/trio/small group (in that order) will not compete in the following competition. Dancers that do not have a solo/duet/trio/extra group will be blocked from 2 group routines chosen by the choreographers. (This will incur a reblocking fee.)
- In the instance that there are 2 competitions in the same month, the dancer will not perform or will be blocked from the routine in BOTH competitions. (This will incur a reblocking fee.)
- If perfect attendance is not achieved by the end of the season, then the dancer will be blocked out of company dances for recital. Number of group dances is determined by previous attendance.
- If perfect attendance is achieved at any point during the above said intervals the dancer will be allowed back into the routine.

Sickness or Injuries: When students are contagious, it is in their best interest, and the Studio's, if they remain home until they are well enough to return. Students must be fever free without the use of fever reducing medication for 24 hours, in addition to showing ZERO symptoms, before returning to the studio. PLEASE DO NOT COME TO THE STUDIO IF YOU ARE SICK!

Covid Policy:

*Covid Exposure w/ Mask: You don't have to quarantine or test. Just keep an eye out for symptoms and continue to wear a mask in the studio 5 days after exposure.

*Covid Exposure & No Mask: You have to wear a mask in the studio 5 days after exposure. In addition, you must take a test on Day 4 and turn in a negative test results to the office..

*Covid Exposure in your Household: You must quarantine at home and test negative on Day 5 to be able to return to the studio on Day 6.

*CDC Update: If you test positive for Covid Studio Protocol...

1. You must email the studio!

2. Isolate for 7 days.

3. After 7 days you are allowed to return to the studio and wear a mask until you can turn in a negative Covid PCR result. Note: I understand the CDC says you can return to society after 5 days, but we are choosing 7 days to remain on the cautious side.

If you do not agree with the above new procedures and do not want to wear a mask even though you have been exposed to Covid, you will not be allowed in the studio during your quarantine period and you will have to make up the classes you missed.

Please do not hesitate to email the studio, as we are doing our best to keep track. Do not put others at risk and jeopardize our entire season. If you are sick, STAY HOME!!! If you have been exposed to Covid, whether you were wearing a mask or not, you MUST notify the studio! When you are at the studio, you should also social distance and request to take an air break from the teacher as needed. Try to minimize physical contact with others. It is imperative that you speak to your children about the importance of keeping their mask on and social distancing if they have been exposed to Covid. If your dancer does not wear their masks properly or has to be reminded constantly to social distance, they will be asked to stay home.

If you are injured and cannot dance, we must receive a Doctor's note with estimated date of return and when you are cleared to dance. When a student's injury disables them from participating in more than 60% of the class (usually when a child is partially immobile) they should not take class until they are better. Students are still required to attend ALL choreography classes unless they are sick. **The week of a performance or competition, all dancers must dance full out for at least 45 mins of the class or they will be blocked out of that routine for that performance or competition.** This is in the best interest of the dancer as well as their teammates. We take sickness and injury very seriously and believe dancers need to heal and rest.

Choreography Classes: Members *must* attend all choreo classes. Choreography classes CANNOT be made up. Only 2 choreo classes a trimester (Sept-Nov, Dec-Feb, March-May) can be missed with owner and teacher approval. All choreography classes are MANDATORY. Only mandatory school events are excused and a letter from the school on school letterhead is required 4 WEEKS BEFORE. If you miss more than 2 choreo classes within a trimester and the choreographer feels you are behind, you WILL be required to pay the choreographer for a private lesson (and the studio rental fee) or be blocked out for a competition, or even removed from the routine if necessary. **If your dancer has to be removed from a routine, you will be charged a reblocking fee. Exceptions will be made for illness or injury with proof of a Doctor's note, and school event with notice from school.**

Missing Choreo Classes: **Company classes must be a priority over outside events.** The ONLY exception is when there is a school function that requires a grade, injury, or sickness. In this case a letter from the teacher in charge on the school letterhead is due 4 WEEKS or more prior to the rehearsal missed or a Doctor's note with the estimated date of return and when you are cleared to dance. We understand that weddings and other important events occur. Please understand that this is a team commitment. If there is an event that cannot be missed, we need to be notified immediately so we can make the changes needed for the routine.

It is the dancer's responsibility to be prepared and caught up on choreography from any missed rehearsals. A 4 weeks minimum notification is needed to miss a rehearsal. Please email the front desk and let the teachers know 4 weeks or more before the competition. **Your child will not be able to compete/perform if the class before the competition/performance is missed with the exception of Recital. Dancers who are injured the 2 weeks prior to**

competition/performance and cannot dance full out for at least 45 minutes of rehearsal will be blocked out of all of their routines. You will be removed from all routines for that competition weekend, unless you can obtain a Doctor's note stating when you can return to dance. The return to dance date must be before your 1st choreo class of the week. This is in the best interest of the dancer as well as their teammates. Injury prevention is important. Dancers who are sick the week of competition and cannot dance full out will be blocked out of all their routines. You will be removed from all routines for that competition weekend, unless they are able to dance full out during the entire duration of class at the last choreo class of the week. If you must miss a rehearsal the week of a performance or competition due to an excusable event (i.e. funeral, school event requiring a grade, wedding, graduation, senior events), the dancer will be allowed to perform/compete with the proper notice.

Performance Requirements: All competitions, convention, and stage shows are MANDATORY. There are 4 mandatory regionals competitions, 1 mandatory convention, 2 mandatory stage shows, and 1 mandatory nationals competition. Selected dances may be invited to perform in local events. More specific competition and performance dates will be given by October 1st. There are NO refunds or credits for dances if you are blocked out due to an unexcusable reason (i.e. did not show up to rehearsal without probable cause) once competition is paid. If you are sick or injured and therefore can not dance, we will do our best to request a credit from the competition. If you need to miss a show due to an excusable event (wedding, graduation...) email the office 6 WEEKS before and let the teachers know (most important). If you choose not to participate in a routine the day of competition for any reason that is not excusable, you will be removed from that dance for the remainder of the season. If you miss an entire competition without good cause, you will be expelled from the team. The call time for a competition will be sent out in an email the week of the competition (2 hour minimum prior to stage time). At said call time you must arrive ON-TIME, make-up and hair done, ready to perform, but not dressed in costume. Please wear warm-ups and SNEAKERS!!! It is highly recommended to come earlier to warm-up and stretch, as call-time is to run through routines only. This is non-negotiable. Keep the entire weekend free of outside obligations. The studio competition event schedule is posted in October so ANY AND ALL conflicts need to be addressed PRIOR to December 1st.

Penalty Fee and Re-blocking Fee: This fee is charged to your account if your dancer chooses to quit or is removed from team on the basis of bad behavior. The re-blocking fee pays for restaging and re-choreographing of the routine. Choreographers put a lot of time and effort into choreographing these routines, so when a dancer quits or is removed from a routine, it requires a lot of work to reconfigure a routine. The Penalty fee pay for incidentals, administrative work hours, any extra rehearsals, paying staff for extra rehearsals, and any punitive damages, as well as any other costs brought up on the studio as a result of your dancer quitting.

There will be a reblocking fee charged to your account per routine for missing a rehearsal the week of competition or missing a competition due to a non-medical reason or not a grade-for-school reason.

\$25 per routine with 6 weeks or more notice

\$50 per routine with 4 weeks or less notice

\$100 per routine for the week of

This fee will be waived with a Doctor's note for those who are injured or are sick or a letter from the teacher in charge on the school letterhead.

Performance Etiquette: PARENTS, if you have a question or concern about anything that is occurring at an event we attend, PLEASE tell us. We are the representatives for Fusion. DO NOT ask, request, demand, or complain to any of the event staff EVER! Fusion will always try our best to fix whatever issues you may have. If there is an issue, you must speak to either Chelsea, Sandra, or any Fusion Studio Staff working, and we will take care of the issue. There is a reason we have this rule in place, and it is part of the dance world's etiquette. Everything that happens is a reflection on Fusion Studios. If Sandra or Chelsea find that a parent has spoken directly to the venue or event staff without our approval in a way that creates conflict or discord, you will be prohibited from attending future events that are held by outside venues.

Convention: Dancers are required to attend one convention a season. The purpose behind convention is for our dancers to grow and learn from talented professionals outside of our studio. In addition, we hope that by attending convention, dancers learn to stay focused and disciplined while having fun. These are usually Saturday 8am-2pm and Sunday 8am-5pm (call time is usually around 6:45am) Dancers must attend the entire convention, audition for scholarship, and stay till the end of the faculty show and awards. If dancers do not attend convention, then only team routines will be allowed at recital – dancers will not be allowed to participate in additional dances at recital.

Nationals Competition: All Company members are required to attend a Nationals competition. All Group routines will be required to attend. Hip Hop Company and Tap Company routines will be optional. Competing your solo, duet, and/or trio is optional. This event can range typically from 4-5 days in the month of June. Dancers who compete in the intermediate and advanced levels are required to stay the entire duration of the Nationals competition.

Extra Routine(s) and Private Lessons: Once you are part of the Fusion Studios Dance, Hip Hop, and/or Tap Company you have the privilege to compete a Solo, Duet, and/or Trio. Having the opportunity to compete a Solo, Duo, or Trio is a privilege to be earned, not a right of passage. If you are interested in competing a Solo, Duet, and/or Trio, or having a one-on-one private lesson with a teacher, you must notify the Director, Chelsea Malyia, and she will make the necessary arrangements. Studio availability is on a first come, first serve basis. Any outside choreographers, private lessons, or training of any kind outside of Fusion Studios must be approved by the Studio Owner, Sandra Barranco. This is to ensure that all training of our dancers is in line with our curriculum. See Solo and/or Duet/Trio contracts on website for further information.

If the Company you have been placed with is a large group (10-15 dancers), then dancers are allowed to create their own small group routine. You will be supplied an addendum to this contract, in which the choreographer, dancers, and parents must all sign. You are allowed to choose your desired choreographer, teammates, and a time outside of the schedule to rehearse. All Dance Company Fees as mentioned in the Dance Company Contract will apply to your small group. Your small group will not be in Team Show or Recital.

Please keep in mind the additional costs for extra pieces: You will also be required to pay competition entry, costume, and rehearsal fees for these pieces. These entry fees are considerably higher than group entry fees. All of these pieces are required to compete at all mandatory competitions. If you choose to compete at an extra competition you must have permission to compete and must be entered under Fusion Studios. There is also a \$25 administration fee. No one may enter a competition as an independent entry. Dancers must keep up with their mandatory requirements in order to compete or perform these pieces. Solo pieces can be revoked at any time in regards to behavioral, attendance, and/or payment issues.

Hair and Nails: As a dance team, we believe dancers look the best when their appearances are cohesive. We have a competition hair style that we use for every show. Before your dancer does anything drastic to their hair (i.e. hair cuts, coloring, etc.) it must be approved by Sandra or Chelsea. Hair is part of the costume. Your hands and toe nails should be kept short for safety purposes. For all performances the color of your nails must be neutral and look as natural as possible. Due to end of the school year events, colors on nails are allowed for recital. Please do not hesitate to ask us questions if you are in need of clarification.

Dress Code:

Ballet (6+) - Black leotard, pink ballet tights, and split-sole canvas ballet slippers. No shorts allowed. Hair must be in a neat bun. A solid color sports bra, preferably black is allowed if needed but not recommended. Skirts are allowed.

Boys: White or black T-shirt or tank top. – Black basketball shorts or dance pants - Black ballet slippers.

Hip Hop – Dress the part. Loose clothes preferred. Wear sneakers with support. Hair out of the face. No Booty shorts.

Modern, Technique & Tumbling/Acro – Form-fitted dance attire. No Joggers! Hair pulled out of your face.

Other Classes – Dancers may wear their desired choice of clothing if it is appropriate for class. No Jeans, T-Shirts, or pajama pants. Hair pulled out of your face.

Advanced dancers ages 11+ may show their belly button. Dancers ages 10 and younger, may show their stomach, but cannot show their belly button. Leotards only are allowed.

Cold weather attire – Form-fitted long-sleeved shirts and jackets (NO hoods for any class except HIP HOP).

Dress Code Policy: Team dancers are expected to follow the dress code consistently and the policy will be strictly enforced. If you are not following the dress code, teachers may offer a verbal warning to be corrected immediately. Proper shoes for Hip Hop are a must. Dancers get one warning. If it happens again, they must wear a leotard and leggings or shorts for an entire month (not including hip hop).

Early Termination or Withdrawal: If a dancer decides not to continue, or is terminated, the following will occur:
-Registration is not refundable.

- If unlimited tuition was paid in full at the start of the season, the penalty fee will be deducted from monies paid and you will receive a credit if there is a remaining balance.
- On the grounds of Withdrawal (choosing to leave before the season ends), there will be a \$100 re-blocking fee per routine, and a penalty fee.
- On the grounds of Withdrawal (choosing to leave before the season ends), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred.
- On the grounds of Early Termination (Owner's decision to remove the dancer from the season), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred. In the event that you are Terminated due to a world crisis, competition and convention money collected for events the dancer has not yet attended will be applied as a credit to your account.
- All costume balances must be paid in full once ordered. If dancers choose to leave before the season is over, they must return costumes to the studio. Costumes do not belong to you until the end of the season. They can be picked up at the end of the season.
- The full teacher fee is due for all unpaid competitions since this is divided by all of the dancers.
- Students are allowed to return to take classes with owner's approval.
- Dancer will not be allowed to attend the banquet.
- All additional fees collected and unused may be applied as class credit and is transferrable.

Payments

General Team Price List Overview

(All pricing is based on estimates; if the estimate is less than the final cost we will charge the difference.)

<u>Mandatory Fees</u>	<u>Rate</u>	<u>Due By the 1st and/or the 20th</u>
Registration Fee	\$200 \$150 for Hip Hop or Tap Only	Due when you turn in your contract.
Company Tuition September - June 30th	\$2,280 (Hip Hop or Tap Company Only Tuition) \$3,840 (Company Tuition) \$3,920 (Company+Hip Hop Tuition) \$4,000 (Company+Hip Hop+Tap Tuition) *See beginning paragraph	AutoPay, Broken into 10 monthly installments and charged on the 1st of each month from September through June.
Team Camp	\$400	August 20th
Team Warm-Ups (new members required, returning members optional)	\$85 Jacket/ \$65 Pants Optional	October 20th
Choreography Fee	\$65 per routine	Aug. Sept. Oct.
4th, 5th, 6th, etc Routine Fee	\$275 for each extra addition routine after the first 3 routines included in Company Tuition	Aug. Sept. Oct.
Costume Deposit	\$75 per costume	Aug. Sept. Oct.
Costume Balances	TBD with \$10 admin fee per costume (\$75-\$150 total each costume)	All final pricing is due upon receipt (tax will be added)
Show Fee(s)	\$75.00 per show	January and March
Competition Entry Fee(s)	\$45-\$60 each group piece \$45-\$85 Duet & Trio per person \$110-\$160 per solo	3 months before event (Ex: Event is in March, Fee is Due December)
Competition Media Fees[^]	\$25-\$35	3 months before event. All videos and pictures of dancer's routines.
Hell Weekend	\$20-\$150	Due 3 months prior to event
Convention Fee	\$265-\$300	Due 3 months prior to each event
Convention Observer Pass fee	\$50.00-\$65.00 for weekend (optional)	Only required if the parents plan to watch classes
Teacher Events Fee	\$4,000 divided by #of dancers on Company and ProTeam	One time fee charged 3 months before first event on the 20th
Room Rental Fee (Team member rate)	\$20.00 per hour per private lesson	2 hours minimum a month
Reblocking Fee	\$25-\$100	The following monthly invoice
Additional Rehearsal Fee	\$15 per hour	Due upon receipt.
Additional Event Registration Fee	\$15.00	Due 3 months prior to each event
Late Fee	\$10/\$5	Owed after the 15th
NSF bank fee	\$25.00	Fee applies for returned checks

Prop Fee	Price TBD if routine uses a Prop	Due upon receipt
Penalty Fee - For quitting	OCTOBER \$100 NOVEMBER \$200 DECEMBER \$300 JANUARY \$400 FEBRUARY \$500 MARCH \$600 APRIL \$700 MAY \$800	The following monthly invoice

^Certain competitions have a mandatory Media Fee and you will receive all the videos/photos from the event. This is not a Fusion Studios Fee.

Payments (Tuition vs Invoice):

- **Tuition for Dance Company, Tap Company, and Hip Hop Company is a 10-month commitment, starting in September and ending on June 30.**
 - \$3,840 Dance Company Tuition, broken into 10 monthly installments at \$384.
 - \$3,840 Dance Company+Tap Tuition, broken into 10 monthly installments at \$384.
 - \$3,920 Dance Company+Hip Hop, broken into 10 monthly installments at \$392.
 - \$4,000 Dance Company+Hip Hop+Tap, broken into 10 monthly installments at \$400.
 - \$2,280 Tap Company Tuition, broken into 10 monthly installments at \$228. (Only participating in Tap Co.)
 - \$2,280 Hip Hop Company Tuition, broken into 10 monthly installments at \$228. (Only Participating in Hip Hop Co.)
 - Extra Routine fees occur when a dancer participates in more than 3 routines.
- Everyone is required to have a credit card number on file. There are no exceptions.
- Tuition payment will be charged in full on the 1st of the month through AutoPay. Tuition covers classes.
- Your monthly invoice will have items from the above Payment Chart. You will receive an emailed Monthly Invoice on the 2nd-8th of the month stating what is due. You have until the 15th of the month to report any issues with the invoice or to make other arrangements with Natalie and Chelsea. Monthly invoice will be charged on the 20th of the month.
- Please note that pricing is based on cost estimates. If our cost exceeds your estimated fee, we will charge you the difference. This includes entry fees for competitions, costumes, uniforms, conventions, choreography fees, etc.

Class Tuitions and Discounts:

- Tuition includes class requirements. An additional \$275 is due for each additional group routine after the initial 3 group routines per season and is due in 3 installments (August, September, & October).
- Tuition will be deducted on the 1st of each month by Studio Auto Pay System. A voided check or credit card (no Amex) is required when contract is turned in. (see above)
- If dancers would like to take more classes, they can pay per class or decide to enroll in **Unlimited Tuition (\$420)** which will include an **unlimited amount of classes at one location and up to 3 group routines.**
- If dancers would like to take class at both the Rolling Hills and Torrance location, they can pay per class or decide to enroll in **All Access Tuition (\$450)** which will include an **unlimited amount of classes to both locations and up to 3 group routines.**
- If you plan to pay for the year in full, it has to be paid with a check or debit card.
- Sibling discount for registration: take **half off** the 2nd child's registration and for each sibling thereafter. (Only valid for Pre-Company, Company, ProTeam, and High School Team Registration.)
- Unlimited Tuition and Company Sibling Discount: \$100 off the 2nd child's tuition and for each sibling thereafter per month. (\$384 Tuition or higher to receive the discount per child)
- Annual Unlimited plans @ \$420 per month get \$100 off: 10 months **\$4,100.00**, 2nd child **\$3,200.00**. Annual Plan due dates: **(1x year: September 1st)** Annual plans include 10 monthly tuitions and annual discounts (September-June). Plans do not include July and August tuition or any other extra team charges.
- Annual ALL ACCESS plans @ \$450 per month get \$100 off: 10 months **\$4,400.00**, 2nd child **\$3,500.00**. Annual Plan due dates: **(1x year: September 1st)** Annual plans include 10 monthly tuitions and annual discounts (September-June). Plans do not include July and August tuition or any other extra team charges.

Late Fees:

- \$10 late fee will be added if payments are not fulfilled 5 days after auto charge is scheduled.
- \$5 late fee per item will be added if payments are not fulfilled by the 30th of the month.

- We reserve the right to send any dancer who owes money to a collection agency.

Other charges:

- A **\$25.00** non-sufficient funds fee will apply for returned bank checks or NSF for tuition.
- Make all in-house payments to Fusion Studios. We accept checks or credit cards. No American Express.

Classroom & Rehearsal Etiquette Rules

1. Ready to go ON TIME in the classroom when class starts.
2. Proper Attire - See Dress Code
3. NO TALKING OR EATING DURING CLASS --- Raise hand if you have a question or comment. If teacher/choreographer is talking you are listening AND looking at them.
4. No Complaining!
5. NO NEGATIVITY! Regarding: -other dancers -other teachers -choreography -costumes -rules -dress code
6. Eliminate the use of the word "CAN'T" -example: "I can't do that many turns or I can't get my leg that high" is replaced with "I'm having a hard time with this, can you help me?" OR "I'm not sure I will be able to get this but I will work hard and try MY BEST!" or try to use the word "YET" "you can't do a double turn YET. But you will be able to do it someday if you work really hard".
7. Things to do if you are early for class/rehearsal: -STRETCH -REVIEW CHOREOGRAPHY -Check to make sure you are current with monthly class requirements
8. SWEAT -- if you are not sweating, you are not working hard enough.
9. If you are not being used for part of rehearsal or class, NO TALKING, you may stretch OR review choreography.
10. **Dancers are required to keep a notebook/folder with them in their dance bag at ALL times for taking important notes, dates, corrections, and writing out their choreography for their dances this season.**
12. If you are hurt and cannot dance, we must receive a Doctor's note. Even though you cannot dance, YOU MUST BE PRESENT at rehearsal and YOU MUST TAKE NOTES. If you are contagious, please stay home.
13. EVERYONE must have a water bottle that they take with them into the rehearsal space.
14. Make wise choices about what you eat at the studio. Choose foods that fuel your body.
15. LEAVING EARLY from rehearsal OR class is NOT ALLOWED. If you MUST leave early due to extenuating circumstances, we MUST be NOTIFIED AT LEAST 24 hours in advance and it must be for an important reason.
16. RESPECT, COURTESY, and MANNERS! - Use your PLEASE and THANK YOU'S - Hold the door for others -BE the example. Show up on time, ready to work and no talking - Smile at others, it goes a long way :) - Compliments vs. Criticism - always give 150% -WE ARE ALL EQUAL. All dance levels are great!! Some of us are just farther along than others, NO ONE IS ABOVE ANYONE ELSE.
17. TRUST your teachers! Your teachers want to do what is best for you to grow and become successful. Teachers may adjust a dancer's level at any point in the season to ensure the dancer is receiving proper training.
18. DO NOT make requests or demand from your teachers to do anything in class. It is one thing if a teacher ASKS YOU if you would like to do something, but it is rude to make requests or complain about what a teacher has planned for the day.
19. Physical fighting results in an AUTOMATIC TERMINATION of your contract and REMOVAL from your TEAM!
20. If we WORK HARD, TRAIN HARD, and stay FOCUSED, we will have a fun and successful competition season.

The owner reserves the right to remove any dancers from breaking contract and for misconduct. If there are issues about Fusion policies and decisions that lead to parent disagreements, the owner reserves the right to excuse them and the dancer from the studio. Depending on severity, no warning needs to be given. Signature of agreement is on the second page of the contract. Please only return first two pages to the office.

Liability/Agreement Waiver

Please read the waivers carefully. They include releases of liability and waiver of legal rights and deprive you of the ability to sue certain parties. Do not agree to these documents unless you have read and understood it in its entirety. By agreeing, you acknowledge that you have both read and understood all text presented to you as part of the registration process. You also understand and agree that events carry certain inherent dangers and risks which may or may not be readily foreseeable, including without limitation personal injury, property damage or death. Your ability to participate in the event(s) is/are subject to your agreement to the waivers and by agreeing herein, you accept and agree to the terms of the waiver and release agreements. Fusion reserves the right to refuse service to anyone. Any payments made prior to termination of team will not be refunded. By indicating

your acceptance, you understand, agree, warrant and covenant as follows: AGREEMENT AND LIABILITY WAIVER (the "Agreement and Waiver")

1. Authority to Register and/or to Act as Agent. You represent and warrant that you have full legal authority to complete this registration on behalf of yourself and/or any party you are registering (the "Registered Parties"), including full authority to make use of the credit or debit card to which all fees will be charged. As used in this Agreement and Waiver, "Fusion" refers to any and all subsidiaries, affiliated entities, or entities that control or are controlled by Fusion singly or together and its owners, officers, employees, contractors, subcontractors, volunteers and agents. If you are registering a child under the age of 18 or an incapacitated adult you represent and warrant that you are the parent or legal guardian of that party and have the legal authority to enter into this agreement on their behalf and by proceeding with this event registration, you agree that the terms of this Agreement and Waiver shall apply equally to all Registered Parties. By registering a child under 18, you agree and consent to the collection of that child's information which you provide for the purposes of registration.
2. Waiver. YOU UNDERSTAND THAT PARTICIPATION IN ANY AND ALL FUSION AND/OR DANCE EVENT IS POTENTIALLY HAZARDOUS, AND THAT A REGISTERED PARTY SHOULD NOT PARTICIPATE UNLESS THEY ARE MEDICALLY ABLE. YOU UNDERSTAND THAT EVENTS MAY BE HELD OVER PUBLIC ROADS AND FACILITIES OPEN TO THE PUBLIC DURING THE EVENT AND UPON WHICH HAZARDS ARE TO BE EXPECTED. PARTICIPATION CARRIES WITH IT CERTAIN INHERENT RISKS THAT CANNOT BE ELIMINATED COMPLETELY RANGING FROM MINOR INJURIES TO CATASTROPHIC INJURIES INCLUDING DEATH. YOU UNDERSTAND AND AGREE THAT IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN THE FUSION EVENTS OR OTHERWISE WITH FUSION IN ANY WAY, YOU AND ANY REGISTERED PARTY, THE HEIRS, PERSONAL REPRESENTATIVES OR ASSIGNS OF YOU OR THE REGISTERED PARTY DO HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE FUSION FOR ANY AND ALL LIABILITY FROM ANY AND ALL CLAIMS ARISING FROM PARTICIPATION WITH FUSION OR ANY FUSION EVENTS BY YOU OR ANY REGISTERED PARTY.
3. Limitation of Liability; Disclaimer of Warranties. FUSION SHALL NOT BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, RESULTING FROM (A) THE USE OR THE INABILITY TO USE OR PARTICIPATE WITH FUSION OR (B) FOR THE COST OF PROCUREMENT OF SUBSTITUTE GOODS AND SERVICES OR (C) RESULTING FROM ANY GOODS OR SERVICES PURCHASED OR OBTAINED OR TRANSACTIONS ENTERED INTO THROUGH FUSION OR (D) RESULTING FROM UNAUTHORIZED ACCESS TO OR ALTERATION OF DATA, INCLUDING BUT NOT LIMITED TO, DAMAGES FOR LOSS OF PROFITS, USE, DATA OR OTHER INTANGIBLE, EVEN IF FUSION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. YOU EXPRESSLY AGREE THAT USE OF ANY DATA FOR REGISTRATION OR FOR THE PAYMENT OF SAME, IS AT YOUR SOLE RISK. THIS FORM OF REGISTRATION AND YOUR PARTICIPATION WITH FUSION AND ALL EVENTS CONNECTED THEREWITH, IS PROVIDED ON AN "AS IS" AND "AS AVAILABLE" BASIS. FUSION EXPRESSLY DISCLAIMS ALL WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT.
4. Indemnification. You agree to indemnify and hold each of Fusion harmless from and against any and all damages, costs, claims or demands, including reasonable attorneys' fees, made by any third party due to or arising from or relating to your participation with Fusion or the violation of any term of this Agreement.
5. Severability. You further expressly agree that this Agreement and Waiver is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any provision of this Agreement and Waiver shall be found to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and Waiver and shall not affect the validity and enforceability of any remaining provisions.

BY INDICATING YOUR ACCEPTANCE OF THIS AGREEMENT AND WAIVER, YOU ARE AFFIRMING THAT YOU HAVE READ AND UNDERSTAND THIS AGREEMENT AND WAIVER AND FULLY UNDERSTAND ITS TERMS. YOU UNDERSTAND THAT YOU ARE GIVING UP SUBSTANTIAL RIGHTS, INCLUDING THE RIGHT TO

SUE. YOU ACKNOWLEDGE THAT YOU ARE SIGNING THE AGREEMENT AND WAIVER FREELY AND VOLUNTARILY, AND INTEND BY YOUR ACCEPTANCE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Signature of agreement is on the second page of the contract. Please only return first two pages to the office.