



# 2026-2027 Company Contract

& Registration Form

☎ 310.541.0099

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A decorative graphic at the bottom of the page consists of several overlapping, wavy lines in shades of blue and teal, creating a modern, fluid design.



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## STUDENT NAME

## BIRTHDATE

## STUDENT PHONE # (IF APPLICABLE)

## PLEASE ADD STUDENT TO TEAM GROUP CHAT

YES

Please note, students and parents should not chat or respond on the main Company group chat. This is for Owner/Director/Teachers/Staff to post important notices and information.

## PARENT/GUARDIAN 1 NAME

## PARENT/GUARDIAN 1 EMAIL

## PARENT/GUARDIAN 1 PHONE #

Studio and team related emails will be sent through our parent portal. Please add whatever contacts you would like to your student's profile on the parent portal to receive communications.

parent/guardian 1 will be student's first emergency contact

Parent 1 will automatically be added to our studio and team group chat

## PARENT/GUARDIAN 2 NAME

## PARENT/GUARDIAN 2 EMAIL

## PARENT/GUARDIAN 2 PHONE #

I WOULD LIKE TO BE ADDED TO THE  
STUDIO AND TEAM GROUP CHAT

parent/guardian 2 will be student's second emergency contact

Please note, students and parents should not chat or respond on the main Company group chat. This is for Owner/Director/Teachers/Staff to post important notices and information.

## SCHOOL & DISTRICT

## SCHOOL START DATE

## ROUTINES

### DANCE COMPANY

(dance company minimum is 3 routines)

I would like to be considered for a maximum of  group routines. These can be a mix of small, large, lines or productions of our choosing. **We will not offer you more than this number of routines.**

Please enter a number between 3-6

**Additional groups above the 3 minimum incur a \$50 registration fee per group. This will be charged after casting lists go out.**

Please rate, in order of preference, the genre(s) that you would like to participate in (jazz, contemporary, lyrical, tap, hip hop, ballroom, musical theater). Everyone must include jazz, contemporary and lyrical in their rating. Please note you can only be chosen for a small group hip hop if you audition for hip hop. Do not include tap/hip hop/ballroom/musical theater if you do not wish to be evaluated for those genres. The below is not a guarantee, but for our knowledge when casting routines.

1	
2	
3	
4	
5	
6	
7	

### SINGLE GENRE COMPANY

HIP HOP COMPANY

## FINANCIAL ACKNOWLEDGEMENT

I acknowledge that upon receipt of this contract my Fusion Studios account will be charged my registration fee:

**DANCE COMPANY**

Company Registration	\$255
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**SINGLE GENRE COMPANIES**

Hip Hop Company Registration	\$165
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**Additional groups above the 3 minimum incur a \$50 registration fee per group. This will be charged after casting lists go out.**

**Dropping any number of routines after the cast list is posted will incur a \$50 fee per routine drop. This is on top of the \$50 additional routine registration fee that is non-refundable. It is the choice of the Owner and Director what routine(s) the dancer is dropped from.**

## SUMMER REQUIREMENTS

### SUMMER CLASSES

**Company and Ballroom Company** dancers must complete **20 hours** of dance from **July 1, 2026-August 31st, 2026.**

- 10 hours must be completed at Fusion Studios and can consist of classes labeled: Ballet, Tech, Jumps & Turns and Conditioning.
- The remaining 10 hours can consist of any other genre of dance (not including tumbling) and can be taken at Fusion Studios or supplemented at a location pre-approved by Fusion Studios Director.
- Private Lessons only count toward a dancers hours if taken at Fusion Studios with a pre-approved Fusion Studios teacher. Private lessons will count on a 1:1 ratio. One hour of private lessons is one credit hour.

**Tap and Hip Hop Company** dancers must complete **20 hours** of dance from **July 1, 2026-August 31st, 2026.**

- 10 hours must be completed at Fusion Studios and can consist of classes labeled: Tap (for tap company members) or Hip Hop (for Hip Hop company members).
- The remaining 10 hours can consist of any other genre of dance (not including tumbling) and can be taken at Fusion Studios or supplemented at a location pre-approved by Fusion Studios Director.
- Private Lessons only count toward a dancers hours if taken at Fusion Studios with a pre-approved Fusion Studios teacher. Private lessons will count on a 1:1 ratio. One hour of private lessons is one credit hour.

### TEAM CAMP

**MANDATORY** team camp will be held **August 14-18th and August 21-28th, 2026** outside of regular school hours. All company members are required to attend all scheduled times as this camp is used to begin all company routines. Specific dates and times for each routine and classes will be released at a later date, and dancer agrees to keep the entire week open for Team Camp related activities. Team camp hours do not count toward summer class requirements.

Team Camp Hours/Classes Included: 8 rehearsal hours per routine

**FAILURE TO COMPLETE SUMMER REQUIREMENTS BY AUGUST 31st, 2026 WILL RESULT IN DISMISSAL FROM ONE ROUTINE OF THE DIRECTOR'S CHOOSING.**

**FAILURE TO COMPLETE SUMMER REQUIREMENTS BY OCTOBER 30, 2026 WILL RESULT IN DISMISSAL FROM THE TEAM.**

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PARENT INITIALS

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## REQUIRED CLASSES

### MINIMUM MANDATORY WEEKLY CLASS REQUIREMENTS

All company dancers must attend all weekly required classes from September 1 through June 30, or until the last day of classes, whichever comes first.

	Dance Company	Hip Hop Company Only
Ballet	<b>1-1.5</b> depending on level	
Tech	1	
Conditioning	<b>.5</b>	
Combo Class of Choice	1	
Tap	1	
Hip Hop Hop	1	1
Ballroom	(required ONLY if on Ballroom Team)	
Class of Choice		2
Choreo Classes (30 min each)	minimum <b>1.5</b>	<b>1</b>
<b>TOTAL MINIMUM CLASSES</b>	<b>7-7.5</b>	<b>4</b>

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## ATTENDANCE

Attendance is **MANDATORY** for all classes listed on page 5 for your respective company.

- Parents and students are responsible for keeping track of attendance. Attendance will be posted twice per month to the team portal on our website.
- Parents and students will make every effort to not schedule appointments of any kind during mandatory weekly required classes and choreography classes.

## CLASS PASSES

Dance Company students will receive 20 class passes in September to be used at student's discretion for mandatory weekly classes (NOT INCLUDING CHOREOGRAPHY CLASSES).

Hip Hop Company Only students will receive 10 class passes in September to be used at student's discretion for mandatory weekly classes (NOT INCLUDING CHOREOGRAPHY CLASSES).

- Once class passes run out, they are not replenished.
- Class passes cannot be used for choreography classes.
- No more than 1 class pass can be used for the same genre in any given month
- All absences (regardless of if it is for a school function, sickness, family emergency, family trip, etc.) must either use a class pass or be made up as described on page 7.
- When Fusion remains open on a nationally-recognized school holiday or school break (as outlined in the company calendar), dancers who attend classes will count as a makeup and dancers who miss mandatory classes will not be penalized. PLEASE NOTE: Choreography classes on these days are still mandatory and it will count as an absence if the class is missed. You cannot accrue more than 20 class passes at any given time (10 for kids in hip hop company only )

**To use one of your class passes for a missed class, please fill out the Google Form.**

**All class passes will be automatically applied to any missing classes on December 31, 2026 and every last day of the month thereafter to maintain perfect attendance for events.**

## SICKNESS

- Dancers must be 24-hours fever free without the use of fever reducing medicines as well as being symptom-free to return to class and/or attend any events with the studio.
- Dancers do not get credit for mandatory classes when sitting out more than 50% of the class.
- For chronic ailments parents must communicate once per week on the medical update of the ailment. Failure to do so will result in the choreographer's ability to make a decision on performance allowance on the dancer's behalf.

## INJURIES

- In any and all injury scenarios, we must receive a written doctor's note with estimated date of return and another note when that dancer is cleared to dance. The note must be specific and list physical limitations if a dancer is able to dance but has limitations, or if they're unable to dance at all, etc.
- If an injury renders a dancer partially immobile and unable to participate in the majority of class, they will not be permitted to take class until they are cleared by a medical professional.
- An injured dancer **MUST** attend all choreography classes. They will be excused from their mandatory classes for the duration of their doctor's orders.
- Parents must communicate once per week on the medical update of the injury. Failure to do so will result in the choreographer's ability to make a decision on performance allowance on the dancer's behalf.

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## INJURIES CONTINUED

- If your dancer is injured mid-month, you will pay tuition in full for the month of the injury. The classes missed during that month can be made up to 30 days after the full return to dance. If your dancer is out for a full month due to injury, tuition will be adjusted for the classes they are unable to attend. You will still be charged for any choreography classes that they attend in anticipation of returning and competing in the season. As a reminder a doctor's note is needed including date of injury, movement based restrictions and tentative return to dance date.

## LATENESS TO CLASS

- If a dancer is more than 15 minutes late to any required classes they will not be counted as present and they will not receive credit for the class.
- If a dancer is late to a choreography class for any reason, unless otherwise approved by the choreographer, the above still applies. However, the dancer will still be expected to participate in class after warming themselves up.
- If a dancer is in the building, they are expected to be present in all their scheduled classes on time.

## CHOREOGRAPHY CLASSES

- Choreography classes CANNOT be made up.
- All choreography classes are mandatory.
- If you will be missing a choreography class for any reason, you MUST email the choreographer before class begins.
- The following absences per choreography class per trimester are permissible:
  - Sep-Dec: 3 absences per choreography class (includes rehearsal weekends)
  - Jan-March: 2 absences per choreography class (includes rehearsal weekend)
  - April-June: 2 absences per choreography class
- If you have more than the allotted absences in a trimester (including absences counted for tardiness) you will be required to pay for a 1 hour private lesson for each absence over the allotted limit= (in addition to the room rental fee), and/or be removed from sections of the routine or the entire routine at the discretion of the choreographer.
- If a dancer has to be removed from a routine for any reason, you will be charged a re-blocking fee as outlined on page 8. Exceptions will be made for illness and injury with proof of doctor's note and/or note on school letterhead.
- It is the dancer's responsibility to be caught up on choreography/cleaning/changes they have missed in their absence.

## MAKE UP CLASSES

- If a class is missed it must be made up in that same genre. (ex. Ballet must be made up in a ballet class)
- A class can be made up at the same level or lower (ex. level 3 ballet can be made up in level 1,2 or 3 ballet)
- Choreography classes CANNOT be made up.

## PERFORMANCES & ATTENDANCE

- All performances and competitions on the company event schedule and outlined in this contract are mandatory unless otherwise noted.
- Dancer will not be able to compete/perform if the last choreography class before the competition or performance is missed with the exception of Team Show and Recital.
- If a dancer must miss the the last rehearsal the week of a performance due to an excusable event (ex. funeral, wedding, graduation, school event requiring a grade, family event) the dancer will be allowed to perform/compete with the proper notice and allowance from the Director.
- If a dancers is absent for any choreography class the rehearsal before a competition/performance due to illness, the dancer will be blocked out of the routine. They will be allowed to dance at the competition/performance if we receive a doctor's note no more than 24-hours after the missed class detailing their excusable sickness (ie, fever, throwing up or otherwise contagious) AND they are 24-hours fever and throw up free before the performance/competition.

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## PERFORMANCES & ATTENDANCE CONTINUED

- Dancers who are injured in the two weeks prior to a competition/performance and cannot dance full out for at least 45 minutes of rehearsal will be blocked out of all their routines, unless a doctor's note stating the return to dance full out will be prior to your first choreography rehearsal the week of a competition/performance. This is in the best interest of the dancer as well as their teammates.
- If a dancer is more than 15 minutes late to a scheduled call time at an event they will receive a verbal warning. The second infraction the dancer will be pulled from the following competitive event for that routine and a re-blocking fee will be assessed.

## PERFORMANCE AND EVENT ATTENDANCE

- All events outlined in this contract and on the Company calendar are mandatory unless otherwise noted.
- Select dances may be invited to perform at local events
- There are NO REFUNDS or CREDITS if a dancer must be blocked out of a routine as a repercussion (ie, absences, lateness, classroom etiquette, etc.) after a competition is paid. In addition, you will also incur a re-blocking fee as outlined below on this page.
- If you are sick or injured and unable to perform, we will do our best to request a credit from the competition, but it is not guaranteed.
- If you need to miss a performance/event due to an excusable event (wedding, school event, graduation, etc) reach out to the director ASAP. For prior known conflicts please reach out before November 1st.
- KEEP THE ENTIRE EVENT WEEKEND FREE OF ANY AND ALL OBLIGATIONS.

If you miss an entire competition without good cause, you will be expelled from the team.

If you choose not to participate in a routine the day of competition for any reason that is inexcusable, you will be removed from that routine for the remainder of the season.

## RE-BLOCKING FEE

A re-blocking fee will be charged to your account if your dancer chooses to quit, is removed from the team or they are unable to perform at an event for any reason. The reblocking fee is paid directly to the choreographer for their work in re-staging and re-choreographing the routine. This fee will be waived with a doctor's note for those who are sick or injured or a note on school letterhead from a teacher in charge of an event for a grade (teacher/school notes must delivered with 4 weeks notice).

TIME BEFORE PERFORMANCE	FEE (per routine)
6 weeks or more notice	\$25
4-6 weeks notice	\$50
1-4 weeks notice	\$75
7 days or less notice	\$100

NATIONALS REBLOCKING FEE	FEE (per routine)
6 weeks or more notice	\$75
4-6 weeks notice	\$100
1-4 weeks notice	\$125
7 days or less notice	\$150

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## PENALTY FEE

A penalty fee will be charged to your account for incidentals, administrative work hours, paying staff for extra rehearsals and other costs associated, any punitive damages as well as other costs brought upon the studio as a result of dancer's quitting or removal.

MONTH	FEE
September	\$100
October	\$100
November	\$200
December	\$300

MONTH	FEE
January	\$400
February	\$500
March	\$600
April	\$700

MONTH	FEE
May	\$800
June	\$900

## EARLY TERMINATION OR WITHDRAWAL

The following are our early termination or withdrawal procedures at anytime during the duration of this contract season, for termination/withdrawal from the studio as well as from a specific routine :

- Registration is non-refundable and you cannot receive a credit once it is paid.
- If tuition was paid in full at the start of season, the penalty and re-blocking fees will be deducted from monies paid and you will receive a studio credit for the remaining balance.
- All costume balances must be paid-in-full.
- Costumes must be returned to Fusion Studios for the duration of the season and will be returned to you at the end of the season. They do not belong to you until the end of the season.
- The full teacher fee is due for all unpaid competitions as this is divided by all team members.
- Dancer will not be allowed to attend banquet.
- In the case of either early termination (Owner's decision to remove a dancer for the remainder of the season) or withdrawal (dancer choosing to leave before the season ends), competition and convention money collected **will not** be refunded and you **will not** receive a credit, even if the competition has not occurred.
- On the grounds that your contract is terminated due to a natural disaster, Act of God, or world crisis, competition and convention money collected and not yet paid for will be applied to your account as a credit. If the competition/convention has been paid, dancer will have a direct credit to the competition/convention if that competition offers it to Fusion. Fusion is not responsible to credit accounts for payments held by outside events.
- All additional fees collected and unused may be applied as a studio credit and is transferrable.
- Students may be allowed to return to class with owner's approval.
- There will be a Credit Exchange Fee for any fees unused and applied to your Fusion Studios account as credit.

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## **SWINGS/UNDERSTUDIES**

**We will be choosing understudies/swings for select pieces this season.**

**If your dancer is out for any performances:**

- **If your dancer is out for any reason from an event or multiple events, you will be required to provide your dancers' costume to the studio for use until your dancer's return. The costume must be cleaned and will be returned to you clean.**
- **All Dancers may be required to swap costumes when a swing/understudy is "in" for a performance. Costumes must be clean prior to switch and cleaned upon return.**
- **If your dancer is out from an event for any reason you will be required to pay for half of the group competition fee(s) for all routines. A reblocking fee will also be assessed for the choreographer to teach/rehearse any necessary new information as outlined on page 8.**

**If you are chosen as an understudy/swing for a piece:**

- **You will be registered in the choreography class but will NOT be paying tuition for the choreography class**
- **You will NOT be paying a choreography fee or a costume fee. You will not receive your own costume unless you notify us that you would like to have one. If you are put in for a performance you will be borrowing a costume for that performance.**
- **Your attendance will be required as normal for all choreography classes you are an understudy/swing for.**
- **You will be required to learn choreography for all sections/spots and be dancing full out on the side of every rehearsal.**
- **You are not guaranteed to perform the piece at any time, but any time a dancer is out, you will step into their role. If you're stepping into a piece at a competitive event, you will pay half of the group entrance fee for that routine.**
- **Understudy/Swing roles will not be reflected in your maximum number of routines count. If offered an understudy/swing role, you can choose to turn it down without any penalty.**

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## CODE OF CONDUCT

### DRESS CODE

Team dancers are required to adhere to dress code consistently and the policy will be strictly enforced. If dancer is not following dress code they will be given one verbal warning, one written warning and the third infraction the dancer must wear a leotard and leggings or shorts for a month following the infraction (not including hip hop). Any class in their probationary leotard month that they do not adhere to dress code they will be marked absent and not given credit for the class.

<b>Ballet</b>	<p><b>Females:</b> Black leotard, convertible ballet tights (skin-colored or pink), split sole canvas ballet shoes (skin-colored or pink to match tights). Hair must be worn in a ballet bun with hairnet and bobby pins. No shorts allowed, skirts are allowed.</p> <p><b>Males:</b> White tight top, black ballet tights or shorts and black canvas split sole ballet slippers.</p>
<b>Modern, Technique, Jumps and Turns, Tumbling and Acro</b>	Form fitted dance attire (no joggers or t-shirts). Hair pulled out of your face and off your neck.
<b>Hip Hop</b>	Dress the part. Loose fitting clothing preferred (no jeans). Wear sneakers with support. Hair out of the face. No booty shorts.
<b>All Other Classes</b>	<p>Dance attire of choice. No jeans, t-shirts or pajama pants. Hair pulled out of the face.</p> <p><b>Cannot cover feet with baggy pants</b></p> <p><b>Age 11+: May show their belly-buttons</b></p> <p><b>Age &lt;10: may show their stomach but not their belly-buttons (ie. high waisted dance attire if wearing a crop top).</b></p> <p><small>* cold weather attire: form fitted long sleeve shirts and jackets. No hoods except for hip hop and tap</small></p>

### HAIR, NAILS & ACCESSORIES

#### Hair

- Dancers will be required to wear the same competition hair style every performance
- Before cutting/changing hair colors or styles in the months of January-June, please get approval from Studio Director

#### Nails

- Finger and toenails are to be kept short the entire season for safety reasons as we are working closely with others and using our hands as part of our instrument. Dancing does not work well with long nails.
- Performance nail color is neutrals only
- Due to end of the school year events, colors on nails are allowed for recital

#### Accessories

- No jewelry is to be worn in class with the exception of stud earrings or huggies touching the earlobe. No dangling earrings ever, as is is a safety hazard to yourself.
- No smart watches allowed in class as they are a distraction to yourself and other dancers.
- ABSOLUTELY NO CELL PHONES INSIDE THE DANCE ROOMS. If you have your cell phone in your bag and it is in the dance room, we will be asking you to leave it at the front desk until class is over. If we see it during class time, it will be brought to the desk.

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## CLASSROOM, REHEARSAL & EVENT ETTIQUETTE

- Be ready to go on-time in the classroom when class/rehearsal begins or at a performance call time.
- No chewing gum or eating anything in class or while dancing ever. Only waters are allowed in the classroom. Please take your water bottle and all needed shoes into the classroom at the beginning of class. You will not be permitted to leave the class to retrieve these items.
- No talking in class or during rehearsal time at competition - raise your hand if you have a question. If a teacher or staff member is talking, quiet your body, look at them and listen.
- No touching other dancers (dance lifts, hugs, etc. included) unless teacher asks you to.
- No tumbling outside of tumbling class unless in the presence and allowance of a teacher (includes cartwheels).
- Do not complain in class.
- NEGATIVITY/HARMFUL TALK WILL NOT BE TOLERATED FROM STUDENTS AND PARENTS (REGARDING BUT NOT LIMITED TO):
  - other dancers
  - costumes
  - teachers
  - choreography
  - rules
  - dress code
  - this extends to social media and personal texts between other students and parents of Fusion Studios
  - please keep the dance studio a neutral space and keep personal beliefs (including clothing items signifying a personal/political belief) out of any Fusion spaces.

As a Fusion Studios team member everything you do pertaining to dance is a reflection of Fusion Studios. Failure to adhere to this aspect of our Code of Conduct will result in immediate dismissal from one routine for one performance and fees will be incurred. If the issue persists, it is grounds for termination. Please bring your concerns pertaining to your dancer directly to the director. If it doesn't affect your dancer it does not need to be spoken about.

- If you are not being used for a part of rehearsal, no talking. Please stretch or review choreography.
- Do not make requests or offer choreographic suggestions to teachers unless it is asked of you first.
- Trust the teachers. The teachers and staff of Fusion Studios strive to do what is best for you to be successful. Teachers may adjust a dancers level at point during the season to insure the dancer is receiving proper training.
- If you arrive early for class please stretch, review choreography and make sure you are up-to-date with your attendance. If you are waiting at the studio for class to start or to be picked up, please be respectful with inside voices and follow safety procedures (ie no lifting other students, no running, respect other dancers and the studio's property, etc.)
- Respect is expected for the physical studio. Please do not destroy any and all Fusion property including but not limited to:
  - peeling paint/writing on walls or otherwise vandalizing/defacing the property of Fusion Studios
  - throwing liquids/cleaning supplies
  - peeling floor tape
  - stealing items (property of the studio or another student)
- Respect is expected for others including other dancers, parents, Fusion teachers and staff.
- Follow all other conduct and etiquette rules outlined for each outside event.
- Physical fighting will result in immediate termination of contract and removal from team.
- Work hard, train hard and stay focused!
- NO PHONE POLICY: Student phones and smart watches will not be allowed phones within the studio walls. We have a studio phone in an emergency and all phone numbers should be in student DanceStudioPro Account.
  - If dancers would like to bring their phones to the studio for emergencies they will be able to leave it in our phone bucket at the front desk and it can be picked up at the end of the night.
  - If a dancer leaves a phone in their bag and it goes off (in the dressing room or the actual studio room - anywhere in the studio), the front desk staff/teachers will confiscate the phone and return to the student at the end of the night.
  - If a student is caught looking at their phone during their time at the studio, it will be confiscated and returned at the end of the night.

We are implementing this policy as we feel it is important to focus on their dance training while at the studio.

- No students under 18 years old will be allowed to "hang out" at the studio on a break or any other time. They must either be taking class, or accompanied in the studio by an adult at all times. Drop off and pick up must be within 10 minutes of class time, or you must coordinate lateness or earliness with the front desk in advance. A student waiting more than 15 minutes before or after class will incur a \$1/min babysitting fee.

**The Owner reserves the right to terminate this contract and remove any dancers for breaking this Code of Conduct and for any misconduct realized at any time. The Owner reserves the right to remove any dancers from any specific routines for breaking this Code of Conduct and for any misconduct realized at any time. If there are issues that arise due to Fusion policies or parent disagreements, Owner reserves the right to excuse them and the dancer from the studio. Depending on severity, no warning may be given.**

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## TUITION AND FEES

### TUITION

All students of Fusion Studios must be on Autopay for tuition. **Tuition will be ran on the 1st of the month with whatever card is on file. Every student must have a card on file.** There are no exceptions.

**Tuition for Company is a 10-month commitment, starting September 1st and culminating on June 30th.**

	# of minutes per week	Yearly Tuition	Monthly Installment
<b>Minimum Requirement Tuition for Hip Hop Company Only</b>	<b>220 min (4 classes)</b>	<b>\$3,200</b>	<b>\$320</b>
	250 min (4.5 classes)	\$3,600	\$360
	275 min (5 classes)	\$3,800	\$380
	300 min (5.5 classes)	\$4,180	\$418
	330 min (6 classes)	\$4,320	\$432
	355 min (6.5 classes)	\$4,680	\$468
<b>Minimum Requirement Tuition for Levels 1 &amp; 2</b>	<b>385 min (7 classes)</b>	<b>\$4,760</b>	<b>\$476</b>
<b>Minimum Requirement Tuition for Dance Company 3+ (pending Ballet placement)</b>	<b>415 min (7.5 classes)</b>	<b>\$5,100</b>	<b>\$510</b>
	440 min (8 classes)	\$5,120	\$512
	495 min (9 classes)	\$5,400	\$540
	550 min (10 classes)	\$6,000	\$600
	605 min (11 classes)	\$6,600	\$660
<b>Loyalty Membership (After 3+years of Fusion Team)</b>	<b>Unlimited</b>	<b>\$6,500</b>	<b>\$650</b>

\*Classes are offered in 30, 45, 55, or 85-minute sessions. Tuition is based on the total number of minutes your child is enrolled in. Additional pricing details can be found on the website after the fall schedule is released.

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## TUITION CONTINUED

- Extra classes (not required Company classes and not choreography classes) can be added at any time through your Parent Portal. Dropped classes must be done before the 15th of the month prior to when you would like to add or drop the class through our front desk staff.
  - If you are enrolled in both locations you must email the front desk to make ANY changes to your enrollment (adding or dropping classes)
- Yearly Tuition is based on 37 classes per year for each weekly class.
  - Missed required classes may be made up or may use a class pass. If you use a class pass your makeup will be forfeited..
  - Missed extra (not required classes) may be made up within 4 weeks of the date that they are missed and will be forfeited thereafter.
  - Missed choreography classes cannot be made up.
- SIBLING DISCOUNTS: 15% off each additional child's tuition. First child is the child taking the higher number of classes, each additional child after that receives the discount off their tuition.
- YEARLY TUITION DISCOUNT: \$100 discount for 10-month tuition paid upfront and in full. Credits for classes dropped above minimum requirements will be made to your account.
- Fusion Studios reserves the right to refuse admittance for unpaid classes and to send any monies owed on an account to a collections agency.

## COMPANY FEES

- All company fees will be posted on your parent portal through your Parent Portal as they become available.
- Parents will be able to flexibly pay as they go for each line item up until that line item's specified due date.
- On that item's due date we will clear the remainder of that line item's balance and charge the card on file.

### ESTIMATED fees and due dates below:

**\* GREY HIGHLIGHTED FEES ARE CIRCUMSTANTIAL AND DOES NOT APPLY FOR EVERY MEMBER**

FEE	RATE	ESTIMATED DUE DATE
Registration Fee	Dance Company - \$255 Single Genre Companies - \$165	Upon receipt of contract (on or before July 15th)
Additional Routines Registration Fee	\$50 per additional routine	Upon receipt of contract (on or before July 15th)
Late Registration Fee	\$15	Rendered if contract is received after July 15th, date of contract receipt
Tuition Fee	Based on classes/week (see page 12 for tuition chart)	Autopay 1st of every month (September-June)
Costume Deposits	<b>\$150 per routine</b>	<b>July 20<sup>th</sup> - \$75 per routine</b> <b>Aug 20<sup>th</sup> - \$75 per routine</b>

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PARENT INITIALS

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STUDENT INITIALS

## COMPANY FEES CONTINUED

FEE	RATE	ESTIMATED DUE DATE
<b>Garment Bag</b>	<b>\$18/bag</b> <b>1 required per competition dance (will be reused each season)</b>	<b>July 20th</b>
Team Camp 8 rehearsal hours per routine	2 routines - \$320 3 routines - \$480 4 routines - \$640 5 routines - \$800 6 routines - \$960 7 routines - \$1120 8 routines - \$1280	Split July 20th and August 20th
Choreography Fee	<b>\$75 per routine</b>	Split into 3 equal payments: Sept 20th, Oct 20th, Nov 20th
Team Warm-Ups (new members required, returning members optional)	\$100-\$130	Oct 20th
Team Show Fee	\$75	October 20th
Competition Fees (2 mandatory competitions)	\$80-110 per group routine \$90-\$125 per dancer per duet/trio \$175-\$225 per solo \$40-60 competition media fees*	3 months prior to scheduled competition
Convention Fee (2 mandatory conventions)	<b>\$325-\$400 convention fee</b> <b>See above for competition entry fees</b> <b>Observer Pass: \$50-\$70 (optional)</b>	3 months prior to scheduled convention
In House Convention Fee (1 mandatory)	\$150-200	1 month prior to scheduled convention
<b>Adjudication Showcase Fee</b>	<b>\$35 per group routine</b> <b>S/D/T Optional - \$90/solo,</b> <b>\$55/duet/trio</b>	<b>1 month prior to adjudication showcase</b>
Event Staffing Fee**	\$185-\$210 (based on the number of students in Company)	December 20th

PARENT INITIALS

STUDENT INITIALS

## COMPANY FEES CONTINUED

FEE	RATE	ESTIMATED DUE DATE
Company Rehearsal Weekend Fee September, October, November Rehearsal Weekends (1 hour per routine)	2 routines - \$40 per weekend 3 routines - \$60 per weekend 4 routines - \$80 per weekend 5 routines - \$100 per weekend 6 routines - \$120 per weekend 7 routines - \$140 per weekend 8 routines - \$160 per weekend	August 20th (Sept Rehearsal weekend) September 20th (Oct Rehearsal weekend) October 20th (Nov Rehearsal weekend)
Company Rehearsal Weekend Fee January (2 hours per routine)	2 routines - \$80 3 routines - \$120 4 routines - \$160 5 routines - \$200 6 routines - \$240 7 routines - \$280 8 routines - \$320	December 20th
Costume Balances	<b>TBD - max \$200 total per costume (including deposit) (not including shoes or alterations)</b>  <b>Embellishment Balance TBD - max \$40 total per costume</b>	<b>Sept or Oct 20<sup>th</sup> (actual costume balance)</b> <b>Jan 20<sup>th</sup> (embellishment balance)</b>
Prop Fee (if dance uses a prop)	maximum \$100 per dancer	Jan 20th
Nationals Competition Fees	\$100-125 per group routine \$125-140 per dancer per duet/trio \$200-\$250 per solo \$40-60 competition media fee	April 20th
Nationals Staffing Fee**	TBD - amount released at a later date	April 20th
Recital Fee	<b>\$100 (includes professional stage shots and video)</b>	March 20th
Costume Exchange Fee***	\$20 Per Exchange	Upon return of costume
Room Rental Fee	\$25 per hour	20th of the month as accrued, 1st of the following month with tuition as accrued

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PARENT INITIALS    STUDENT INITIALS

## COMPANY FEES CONTINUED

FEE	RATE	ESTIMATED DUE DATE
Reblocking and Penalty Fees	See Pages 8-9 for breakdown	Immediately upon known reblock or withdrawal
Credit Exchange Fee	5% of total credit	Applied to account once credits to outside events have been used.
Optional Event Fee	\$25 per event by September 20th \$35 for any changes per event made after September 20th (non refundable or transferrable)	Sept 20th and subsequent changes thereafter
<b>If selected for an advanced routine, you are required to attend one additional travel convention/competition.</b>	<b>\$325-\$400 convention fee</b> <b>Observer Pass: \$50-\$70 (optional)</b> <b>\$80-110 per group routine</b> <b>\$90-\$125 per dancer per duet/trio</b> <b>\$175-\$225 per solo</b> <b>\$40-60 competition media fees*</b>	<b>3 months prior to scheduled date</b>
Tuition Late Fee	\$25	Rendered on the 5th if autopay declines and is not paid
Additional Rehearsal Fee	\$15 per hour (if extra rehearsal is called)	The month prior to that rehearsal
Company Fees Late Fee	\$10 per item	Rendered on the 25th if line item is not paid by the due date
NSF Fee	\$25	For Non-Sufficient-Funds on returned checks

\*Most competitions have mandatory media fees (this is not a Fusion Studios fee). You will receive all photos and videos from these competitions.

\*\*Event staffing fee ensures that there is a staff member present at all mandatory events.

\*\*\* By September 1st parents will receive a sizing chart for all the costumes being ordered for their child. They have until September 5th to respond to change any sizes. Once the costumes arrive, if the staff believes it is a good fit but the parent would like to change the size, a costume exchange fee will be rendered.

- Some outside events may post their base fees on their websites. It is within Fusion Studio's rights to charge their own pricing as there are typically credit card and other fees associated that are not disclosed on their websites.
- Fusion Studios reserves the right to refuse admittance to events for unpaid events and to send any monies owed on an account to a collections agency.

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PARENT INITIALS

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STUDENT INITIALS

## ADDITIONAL OPPORTUNITIES

### SOLO, DUET, TRIO

- All Fusion Studios company members have the privilege to compete a solo, duet and/or trio at competitions.
- This privilege can be revoked at any time due to code of conduct issues or otherwise.
- Details regarding commitment and costs for these extra routines is outlined in our solo and duet/trio contracts respectively.

### PRIVATE LESSONS

- Fusion Studios offers private lessons to any students wishing to further their dancing in a specific area with more 1:1 training.
- Each Fusion Studios teacher has their own private lesson rate. Please reach out to the office staff for costs.
- Scheduling of private lessons will be through each teacher. You can also log on to your parent portal to book any available teacher for private lessons right through StudioPro.
- By committing to a private lesson date and time with a teacher you are committing to paying the room rental rate to the studio and their private lesson rate directly to them.
  - Room rentals are charged as seen above on page 15
  - Private Lesson payment to teacher must be rendered 24-hours prior to lesson
- **For one-off bookings, you must first contact your teacher to coordinate a time. Once a time is confirmed, log onto DSP to reserve the room. Rooms can be booked up to 15 minutes in advance and must be canceled at least 15 minutes prior if needed.**
  - **Teachers must receive proof of the room booking prior to the rental. Without proof, access to the studio will not be granted. With this policy, the teacher will be responsible for unlocking the studio, and dancers will not receive the lockbox code.**

### ADDITIONAL/OPTIONAL EVENTS

- Fusion Studios students are permitted to enter additional outside events such as competitions or conventions.
- You must enter through Fusion Studios. No independent entries permitted (not including summer intensives)
- Optional Event Fees apply as stated on Page 15

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PARENT INITIALS

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STUDENT INITIALS

## COMMITMENT AGREEMENT

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PARENT INITIALS

1. I UNDERSTAND THIS IS A YEAR LONG COMMITMENT.
2. I WILL READ EMAILS, REMAIN POSITIVE, BE RESPECTFUL, COMMUNICATE ASAP WHEN THEIR IS AN INSSUE, INJURY, ETC.
3. I UNDERSTAND I MUST LEARN HOW TO DO MAKE UP, STEAM COSTUMES, AND LEARN HOW TO DO THE DECIDED TEAM HAIR STYLE.
4. I UNDERSTAND I MUST BE ORGANIZED, PUNCTUAL, BUY ADDITIONAL ITEMS THAT MY DANCER MAY NEED THROUGHOUT THE SEASON.
5. I UNDERSTAND I AM COMMITTING MYSELF TO BEING A SUPPORTIVE PARENT TO MY DANCER REGARDLESS OF AGE.
6. MY CHILD AND I ARE CHOOSING TO REMAIN WITH THIS TEAM THROUGH THE END OF THE SEASON.
7. I UNDERSTAND IF I CHOOSE TO QUIT, THERE WILL BE A \$100 RE-BLOCKING FEE PER ROUTINE, A PENALTY FEE, AND NO REFUNDS OF ANY FEES PAID.

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STUDENT INITIALS

## FINANCIAL AGREEMENT

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PARENT INITIALS

1. I UNDERSTAND THAT I AM COMMITTED TO PAY IN FULL THE PAYMENT PLAN I AGREED TO FOR THE 10-MONTH PERIOD AFOREMENTIONED.
2. I UNDERSTAND THAT THERE WILL BE A GRACE PERIOD ENDING ON SEPTEMBER 1st TO TERMINATE THIS CONTRACT. ANY FEES PAID WILL BE APPLIED AS A CREDIT FOR DANCE CLASSES AND NOTHING ELSE.
3. I HAVE READ, UNDERSTAND, AND AGREE TO ABIDE BY ALL OF THE RULES, POLICIES, REQUIREMENTS, AND PAYMENTS SET FORTH IN THIS CONTRACT AND TEAM PAYMENT CONTRACT

## ACKNOWLEDGEMENT OF CONTRACT

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PARENT INITIALS

1. I UNDERSTAND MY COMMITMENT TO THE TEAM AND TO FUSION STUDIOS.
2. I WILL KEEP A POSITIVE ATTITUDE AND I AGREE TO FULFILL MY TEAM REQUIREMENTS.
3. I WILL MAKE EVERY EFFORT TO MAINTAIN 100% ATTENDANCE AND MAKE UP ANY MISSED REQUIRED CLASSES.
4. I HAVE REVIEWED THE ENTIRE DANCE CONTRACT IN ITS ENTIRETY, ALONG WITH THE CLASSROOM AND REHEARSAL ETIQUETTE RULES
5. I UNDERSTAND I MUST ADHERE TO THESE TERMS OR I MAY BE REMOVED FROM ROUTINE(S) OR FULLY TERMINATED FROM THE FUSION STUDIOS TEAM AND/OR THE STUDIO.

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STUDENT INITIALS

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PARENT 1 SIGNATURE

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PARENT 2 SIGNATURE

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
FUSION REPRESENTATIVE SIGNATURE

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PRINT NAME PARENT 1

\_\_\_\_\_  
PRINT NAME PARENT 2

\_\_\_\_\_  
PRINT NAME STUDENT

\_\_\_\_\_  
PRINT NAME FUSION REPRESENTATIVE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

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DATE

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DATE

## LIABILITY WAIVER/AGREEMENT

Please read the waivers carefully. They include releases of liability and waiver of legal rights and deprive you of the ability to sue certain parties. Do not agree to these documents unless you have read and understood it in its entirety. By agreeing, you acknowledge that you have both read and understood all text presented to you as part of the registration process. You also understand and agree that events carry certain inherent dangers and risks which may or may not be readily foreseeable, including without limitation personal injury, property damage or death.

Your ability to participate in the event(s) is/are subject to your agreement to the waivers and by agreeing herein, you accept and agree to the terms of the waiver and release agreements. Fusion reserves the right to refuse service to anyone. Any payments made prior to termination of team will not be refunded. By indicating your acceptance, you understand, agree, warrant and covenant as follows:

### AGREEMENT AND LIABILITY WAIVER (the "Agreement and Waiver")

1. Authority to Register and/or to Act as Agent. You represent and warrant that you have full legal authority to complete this registration on behalf of yourself and/or any party you are registering (the "Registered Parties"), including full authority to make use of the credit or debit card to which all fees will be charged. As used in this Agreement and Waiver, "Fusion" refers to any and all subsidiaries, affiliated entities, or entities that control or are controlled by Fusion singly or together and its owners, officers, employees, contractors, subcontractors, volunteers and agents. If you are registering a child under the age of 18 or an incapacitated adult you represent and warrant that you are the parent or legal guardian of that party and have the legal authority to enter into this agreement on their behalf and by proceeding with this event registration, you agree that the terms of this Agreement and Waiver shall apply equally to all Registered Parties. By registering a child under 18, you agree and consent to the collection of that child's information which you provide for the purposes of registration.

2. Waiver. YOU UNDERSTAND THAT PARTICIPATION IN ANY AND ALL FUSION AND/OR DANCE EVENT IS POTENTIALLY HAZARDOUS, AND THAT A REGISTERED PARTY SHOULD NOT PARTICIPATE UNLESS THEY ARE MEDICALLY ABLE. YOU UNDERSTAND THAT EVENTS MAY BE HELD OVER PUBLIC ROADS AND FACILITIES OPEN TO THE PUBLIC DURING THE EVENT AND UPON WHICH HAZARDS ARE TO BE EXPECTED. PARTICIPATION CARRIES WITH IT CERTAIN INHERENT RISKS THAT CANNOT BE ELIMINATED COMPLETELY RANGING FROM MINOR INJURIES TO CATASTROPHIC INJURIES INCLUDING DEATH. YOU UNDERSTAND AND AGREE THAT IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN THE FUSION EVENTS OR OTHERWISE WITH FUSION IN ANY WAY, YOU AND ANY REGISTERED PARTY, THE HEIRS, PERSONAL REPRESENTATIVES OR ASSIGNS OF YOU OR THE REGISTERED PARTY DO HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE FUSION FOR ANY AND ALL LIABILITY FROM ANY AND ALL CLAIMS ARISING FROM PARTICIPATION WITH FUSION OR ANY FUSION EVENTS BY YOU OR ANY REGISTERED PARTY.

3. Limitation of Liability; Disclaimer of Warranties. FUSION SHALL NOT BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, RESULTING FROM (A) THE USE OR THE INABILITY TO USE OR PARTICIPATE WITH FUSION OR (B) FOR THE COST OF PROCUREMENT OF SUBSTITUTE GOODS AND SERVICES OR (C) RESULTING FROM ANY GOODS OR SERVICES PURCHASED OR OBTAINED OR TRANSACTIONS ENTERED INTO THROUGH FUSION OR (D) RESULTING FROM UNAUTHORIZED ACCESS TO OR ALTERATION OF DATA, INCLUDING BUT NOT LIMITED TO, DAMAGES FOR LOSS OF PROFITS, USE, DATA OR OTHER INTANGIBLE, EVEN IF FUSION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. YOU EXPRESSLY AGREE THAT USE OF ANY DATA FOR REGISTRATION OR FOR THE PAYMENT OF SAME, IS AT YOUR SOLE RISK. THIS FORM OF REGISTRATION AND YOUR PARTICIPATION WITH FUSION AND ALL EVENTS CONNECTED THEREWITH, IS PROVIDED ON AN "AS IS" AND "AS AVAILABLE" BASIS. FUSION EXPRESSLY DISCLAIMS ALL WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT.

4. Indemnification. You agree to indemnify and hold each of Fusion harmless from and against any and all damages, costs, claims or demands, including reasonable attorneys' fees, made by any third party due to or arising from or relating to your participation with Fusion or the violation of any term of this Agreement.

5. Severability. You further expressly agree that this Agreement and Waiver is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any provision of this Agreement and Waiver shall be found to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and Waiver and shall not affect the validity and enforceability of any remaining provisions.

BY INDICATING YOUR ACCEPTANCE OF THIS AGREEMENT AND WAIVER, YOU ARE AFFIRMING THAT YOU HAVE READ AND UNDERSTAND THIS AGREEMENT AND WAIVER AND FULLY UNDERSTAND ITS TERMS. YOU UNDERSTAND THAT YOU ARE GIVING UP SUBSTANTIAL RIGHTS, INCLUDING THE RIGHT TO SUE. YOU ACKNOWLEDGE THAT YOU ARE SIGNING THE AGREEMENT AND WAIVER FREELY AND VOLUNTARILY, AND INTEND BY YOUR ACCEPTANCE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

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**PARENT SIGNATURE**

\_\_\_\_\_  
**PRINT NAME PARENT**

\_\_\_\_\_  
**DATE**